



AGM AGENDA 28th April, 2026 at 8pm in St Ives Free Church

1. Approval of the Minutes for the Annual General Meeting held on 29th April 2025.
2. Matters Arising
3. President's Report
4. Treasurer's Report and Club Accounts for the year ending 31st March 2026.
5. Competition Secretary's Report
6. Election of Club Officers (see Appendix A):
 - Programme Secretary
 - Internal Competition Secretary

(As officers of the club are elected for a term of 3 years, the following positions are not due for election/re-election this year: President, Vice-President, Honorary Treasurer, Honorary Secretary and External Competition Secretary)
7. Election/re-election of other Committee Members (see Appendix B):
 - Communications
 - Equipment
 - Membership Secretary
 - Events organiser(s)
8. Review of Club's ongoing financial position
9. Agreement of rate of subscription for the 2026/27 season (see Appendix C)
10. Proposals (see Appendix D)
11. Any other business
12. Close of meeting

Jennifer Horn (secretary@stives-photoclub.org.uk)
Secretary

Date 16 April 2026

Appendix A: Election of Club Officers

1.1 Programme Secretary

Position vacant

1.2 Internal Competition Secretary

Proposed that Sarah Bassett be elected as Internal Competitions Secretary.

Proposed by Graham Shirra
Seconded by Louisa Christie

Appendix B: Election of other Committee members

B.1.1 Communications Officer

Position vacant

B.1.2 Equipment Officer

Proposed that Jonathan Sayer is re-elected in the position of Equipment Officer.

Proposed by: Graham Shirra
Seconded by: Brian Sibley

B.1.3 Membership Secretary

In the absence of any volunteers for this position, it is proposed that the function of Membership Secretary be covered by the treasurer for the year 2026/27.

Rationale: the software used to keep track of membership is the same as that used by the treasurer for accounting purposes.

B.1.5 Events Organiser(s)

Proposed that Nicky Cope and Louisa Christie be elected as committee members with special responsibility for organising events.

Proposed by Jennifer Horn
Seconded by Nigel Sandbrook

Appendix C: Membership fees

Currently annual membership fees are

Ordinary membership: £65.

E-membership (for members who cannot attend the club on a regular basis): £15.

Young persons' membership (for members under 21): £10.

Proposals

C.1 Discontinue E-membership

C.2 Increase the annual membership fee to £70.

C.3 Young persons' membership to remain at £10.

Proposed by: Graham Shirra

Seconded by: Jennifer Horn

Appendix D: Proposals

D.1: Proposal

Extract the Monochrome Trophy from the Annual Print Competition so that it becomes a stand-alone monochrome print competition.

To do this, we propose that we drop from six monthly cumulative competitions to 5. We propose that we hold a dedicated monochrome print competition, allowing up to 4 entries per person.

Rationale

The monochrome trophy feels very rushed tagged onto the Annual Print. It is geared towards those who have entered monochrome throughout the season and is very narrowly selective from scores of 9 or above. This new competition will offer everyone a chance to compete for the trophy. This will give us more material for external competitions and will give all members the opportunity to explore the monochrome world.

Entries for this trophy cannot have been used in any other competition, as per the rules of other Trophy Competitions.

Proposed Louisa Christie, seconded by Nicky Cope

D.2: Proposal

To amend the Club's Internal Competition rules, specifically regarding the definition of "Nature" as one of the categories in the Annual Competition, to read:

2.6.4.c Natural History - Images conforming to the PAGB definition of Nature.

Background

The current rule is:

Natural History – Images conforming to the PAGB definition of Nature, which is as follows:

- May depict landscape, geologic formations, weather phenomena, and extant organisms as the main subject matter.
- This includes subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums or enclosures.
- Scientific bands, scientific tags or radio collars on wild animals are permissible.
- Processing of the captured image, by cropping, exposure adjustment, colour correction, noise minimisation, dodging/burning, HDR, focus stacking and sharpening, is allowed.
- Cloning of image defects and minor distractions, including overlapping elements, are permitted.
- Photographs of anthropology or archaeology, human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

In recent months the PAGB have changed their definition, which is now as follows:

Nature means Images where living organisms are the primary subject matter. The story telling value of an Image will normally be weighed more than the pictorial quality.

Nature includes:

- Images taken with subjects in controlled conditions such as zoos, game parks, botanic gardens, aquariums and enclosures where the subjects are dependent on man for food. Scientific bands, tags or collars are permissible.

Nature excludes:

- Images where the subjects are obviously domestic animals or plants.

- Images where an obviously artistic treatment has been applied.

Processing of the captured image, by cropping, exposure adjustment, colour correction, noise minimisation, dodging/burning, HDR, focus stacking and sharpening, is permitted, as is cloning of image defects and minor distractions including overlapping elements.

An Image appearing to meet these criteria will be accepted as Nature. The Judges will normally assume that any Image presented to them is eligible.

Access to some biological subjects may be restricted. Where that is relevant, then Photographers warrant that they have followed relevant codes of practices and hold any necessary licences.

Rationale

The definitions are similar in intent, but there are differences. Working to the current PAGB definition will simplify matters when we consider work for external competitions, where the distinction may be important.

Not including the full definition in our Rules means that we are always up to date, even if the PAGB alter it again. For the convenience of members, the online Rules can be hyperlinked to the definition on the PAGB website.

Proposed by Graham Shirra, Seconded by Nicky Cope