



Interprint 2026 Competition

Saturday 28th February

The Free Church, St Ives, Cambridgeshire PE27 5AL

Exhibition Opens 10am, Judging from 6pm



2025 PAGB Gold Medal winner

“Misty Thurne” by Carol Street of Bury St Edmunds Photographic Society

2026 Competition to be judged by Clive Tanner
FRPS MPAGB FIPF AWPf APAGB



Affiliated to the Photographic Alliance of Great Britain,
through the East Anglian Federation of Photographic Societies

Welcome Everyone to

Interprint 2026

Judge: Clive Tanner FRPS MPAGB FIPF AWPf APAGB

Saturday 28th February 2026

Programme:

10 am to 4.30 pm	Exhibition of entries
4.30 pm to 5.45 pm	Exhibition closed for dismantling
6pm onwards	Judge's comments and scores (including refreshment break)
	Presentation of trophies, medals and prizes

Entry to the exhibition is free.

Tickets for the evening judging are £8.50 including light refreshments.

These will be on sale at the exhibition and at 5.45.

INTRODUCTION FROM THE PRESIDENT OF ST IVES PHOTOGRAPHIC CLUB

I am delighted, on behalf of the members of St Ives Photographic Club, to welcome you to *Interprint 2026*. This is the 44th consecutive year of this annual competition.

Twenty clubs have entered *Interprint* this year. Most are regulars who have been taking part for many years, but there is one new club this year, plus another returning after a gap of a few years. At a time when some say that photographic printing is on the decline, it is good to see that there are still people who prefer to turn their work into a permanent tangible form. *Interprint* allows them to share that work with you.

Interprint has become a regular feature of the East Anglian photographic calendar, providing a rare opportunity to see the work of many regional photographers in one day under one roof. The standard is always high, and I hope that it will inspire you in your own photography. There is also a strong social element, allowing you to discuss the images with other enthusiastic photographers.

Thank you to the St Ives Free Church for providing such an atmospheric venue, and to all the members of SIPC who have assisted with the setup and running of the event – not only those whom you see on the night, but also those helping in the background with setting up and dismantling the exhibition, catering, and all the other unseen tasks.

Welcome to our Judge, Clive Tanner FRPS MPAGB FIPF AWPf APAGB – you can read about him on a later page of the catalogue. Clive is a well-known national and international judge, and we are delighted that he has been able to make time in his diary to judge *Interprint* this year. Thank you.

I do hope that, having viewed the images during the afternoon, you will be able to join us for the evening session to listen to Clive's comments, hear the scores, and find out who has won this year.

Enjoy the day, and may the best club win.

Graham Shirra
President

Today's Prizes

Club awards

1st place: The Mark Pink *Interprint* Trophy
and Certificate

2nd place: Certificate

3rd place: Certificate

Individual Print awards

PAGB Gold medal

PAGB Silver medal

PAGB Bronze medal

3 PAGB Ribbons



THE PHOTOGRAPHIC ALLIANCE OF GREAT BRITAIN

THIS IS TO CERTIFY THAT P.A.G.B. PATRONAGE
HAS BEEN ACCORDED TO

St Ives Interprint 2026

ORGANISED BY

St. Ives Photographic Club

ON

28th February 2026

CERTIFICATE No. 2026-012

DEGibbins

13th September 2025

President: - David Gibbins ARPS APAGB EFIAP/b BPE5 CPAGB/AV.*

PHOTOGRAPHY AT ST IVES PHOTOGRAPHIC CLUB

The Club is now in its 54th season and we're pleased that that we continue to have a strong membership base. We have seen a wide range of images in our annual Exhibition in November and in our regular competitions - some in colour, some in monochrome; some traditional in approach, some much more creative; and a huge range of subject matter.

We are an active and friendly club with meetings held from September to April at St Ives Free Church on Tuesday evenings. We meet at 7.30pm for an 8pm start. In the summer months we have a programme based mainly outdoors, which last year included trips to several nature reserves, Ely Cathedral, a local lavender farm, a zoo, the Cold War Bunker at Alconbury, and a day at the seaside. These outings present a great opportunity to visit places that you might not have known about or that you might not have visited on your own, to take photographs and compare notes with (and pick the brains of!) other members.

Our winter programme is a mix of competitions, talks and practical sessions as well as critique evenings. Talks so far this season have covered subjects such as creative architectural photography, the use of lighting and flash, wildlife, street photography and landscapes. Our next talk (3rd March) will be Kevin Sawford talking about garden photography, demonstrating what can be achieved close to home; followed on 10th March with a repeat visit from Jonathan Vaines, talking about "M.E. (*multiple exposure*), *Myself and Eye*".

Our Annual Exhibition in November allows all our members to display their favourite images. The event is one of the highlights of our calendar and it is always fascinating to see members of the public, not necessarily serious about photography, enjoying the exhibits and identifying their favourite images.

As a club, we also enter a number of local and regional competitions with other clubs throughout the season.

If you're interested in joining us, remember that you don't need to have a large and expensive camera. We are happy to help you to get the most out of simple equipment. To find out more about St Ives Photographic Club, please visit our website www.stives-photoclub.org.uk

About This Year's Judge

Clive Tanner

FRPS MPAGB FIPF AWPf APAGB

I have been a photographic dabbler for more than half a century, during that time I have played with silver printing, slides, and a/v; then digital printing and PDIs and digital a/v.

All manner of media and genres of subjects have been pursued which have led to photo distinctions from RPS, PAGB, Irish and Welsh Photographic Federations as well as judging locally, nationally, and internationally.

I marvel at the images which feature in photo exhibitions, admiring the images, the thought behind them and the practical skills which make the images so enjoyable. Prints and printing are particularly enjoyable (after a working life in lithographic printing) so judging Interprint carries keen anticipation. Thank you for the invitation to undertake this task!



St Ives *Interprint* Roll of Honour

1983	Desborough & Rothwell PS	2005	Ware & District PS
1984	Swavesey CC	2006	Cambridge CC
1985	Peterborough PS	2007	Shillington CC
1986	Swavesey CC	2008	Cambridge CC
1987	Peterborough PS	2009	Cambridge CC
1988	Peterborough PS	2010	Ware & District PS
1989	Peterborough PS	2011	Cambridge CC
1990	Peterborough PS	2012	Peterborough PS
1991	Cambridge CC	2013	Cambridge CC
1992	Cambridge Constabulary	2014	Peterborough PS
1993	Rushden & District PS	2015	Peterborough PS
1994	Bottisham & Burwell PC	2016	Ware & District PS
1995	Peterborough PS	2017	Ware & District PS
1996	Ware & District PS	2018	Cambridge CC
1997	Ipswich & District PS	2019	Cambridge CC
1998	St Ives PC	2020	Cambridge CC
1999	Lakenheath CC	2021	Chelmsford CC
2000	Ipswich & District PS	2022	Cambridge CC
2001	Ipswich & District PS	2023	Photographic Imaging Co-Operative (PICO)
2002	Deepings CC	2024	Ipswich & District PS
2003	ICON	2025	Bury St Edmunds PS
2004	ICON		

The *Interprint* Website

This forms part of the St Ives Photographic Club website.

Find it at www.stives-photoclub.org.uk/Interprint

The 2026 results will be posted here shortly after the event.

Chingford Photographic Society			
No	Title	Author	Score
1	Black and Blue	John Wickham	15
2	Bled Church	Chris Lafbury LRPS	16
3	Pylon Alley	Sonia Wickham	16
4	Cormorant On Watch	Carole Milligan	17
5	Getting Down To It	Chris Lafbury LRPS	17
6	The Waterfall	John Wickham	16

Milton Keynes City Photographic Society			
No	Title	Author	Score
7	Portrait of a Dancer	Simon Raynor	19
8	Spell Caster	Colin Mill	20
9	Lost in the Dance	Diane Langford	19
10	Performing Chaos	Tony Crabtree	18
11	Trawler	Keith Millard	18
12	Red Rumped Swallow in Flight	Neil Schofield	19

Swavesey Camera Club			
No	Title	Author	Score
13	Portrait of a white horse	Dona McCullagh	18
14	Dancing Cala Lilies	Eleni Paliginis	17
15	Rustic fence and Icelandic Church	Jon Watkins	17
16	Anemone	Penny Reeves	17
17	Dawn over Swavesey Lake	Simon Shore	18
18	Puffins at Golden Hour	Paul Saunders	18

March Camera Club			
No	Title	Author	Score
19	Reflections at St Paul's Churchyard	Roger Newark ARPS CPAGB BPE2	18
20	Common Wasp	Mel Harris	18
21	The Lookout	John Band	18
22	Jack Bedarek exiting Palmer	Nigel Lucas	18
23	Rest and be thankful	Michael Dawson	17
24	Wreck and the rocks	Pat Ringham LRPS CPAGB	16

Deepings Camera Club			
No	Title	Author	Score
25	Majestic Norway	Brian Redshaw	17
26	Long Eared Owl with Prey	Brian Redshaw	19
27	Chess Set	Pete Atkinson	16
28	Rendezvous	Graham Clegg LRPS DPAGB AFIAP BPE4	17
29	Pelican Approaching for Landing	Graham Clegg LRPS DPAGB AFIAP BPE4	19
30	Don't Mess With Me	Lyn Rasmussen	18

Ware & District Photographic Society			
No	Title	Author	Score
31	Angry Birds - Arctic Terns	Simon Jenkins	19
32	Family Dispute	Kathy Sharman	18
33	Hard Life	Alison Jenkins	20
34	Luskentyre	Roger Walton	18
35	Sammie Kinghorne in the rain	Peter Milsom	20
36	Ware In the Mist	Simon Jenkins	17

St Neots & District Camera Club			
No	Title	Author	Score
37	After the rain	Jacqueline Hill	18
38	Cambridge Mosque Alcove	Ed Valletta	18
39	Reticulate Leaf Veins	Greg Rice	18
40	Sunflowers	Geoff Murphy	16
41	Unseen Garden	Ed Valletta	18
42	Vestrahorn in Afternoon Light	Phil Cole	17

Ely Photographic Club			
No	Title	Author	Score
43	Kingfisher at Sculthorpe Moor Nature Reserve	Nick Bowman	20
44	A Study of Mayflies	Viv Houghton	17
45	Hare in Poppies	Kevin Pigney	18
46	Camille PRIGENT Canoe Slalom World Championships	Kim Jones	20
47	Chrome Hill Sunrise	John Harvey	19
48	Maximum Concentration	Hedley Wright	17

Norwich & District Photographic Society			
No	Title	Author	Score
49	The Cube	David Turner ARPS	18
50	Cossack	Maurice Young	19
51	Ghost of Sycamore Gap	Dave Balcombe ARPS DPAGB EFIAP BPE3	18
52	Timeless	Paul Farrow LRPS	19
53	Long Tongued Bats Feeding	Kevin Elsby FRPS	18
54	European Rabbit in Clover	Alan Dixon	17

Photographic Imaging Co-Operative			
No	Title	Author	Score
55	Fully Stretched	Andy Gutteridge	17
56	Getting Low	Tori Andrews	20
57	England Winning the Lineout	Colin Bradshaw	19
58	60 Metre Sprint Final	Colin Bradshaw	17
59	Gannet Through the Sea Thrift	Paul Giles	18
60	Flying Through the bend	Paul Giles	19

St Ives Photographic Club			
No	Title	Author	Score
61	Summer Morning	Louisa Christie	18
62	Life Can Be Tough	Tom Lane	18
63	Warthogs Fighting	Nicky Cope	17
64	Rydal Water Boathouse	Steve Laws LRPS	19
65	Grey-backed Fiscal With Prey	Gary Dean LRPS CPAGB BPE3	18
66	A Drink For Mum And Baby Baboon	Nicky Cope	19

Corby Photographic Club			
No	Title	Author	Score
67	Catbells, Derwentwater	Sheila Pendred	16
68	Happisburgh Lighthouse	Adrian Triggs	17
69	Llyn Y Dywarchen At Sunrise	Christine Stafford	18
70	Puffins	Barry Knott	17
71	Small White Butterfly	Irene Hupman	18
72	White-tailed Eagle	Malcolm Hupman	19

Ampthill & District Camera Club			
No	Title	Author	Score
73	Holly	Tim Ford	18
74	Isolated	Paul Wilson	16
75	Early Snowfall	Richard Burn LRPS CPAGB	16
76	The Quiet Moment	Paul Tapping	17
77	Lunchtime at The Bank	Paul Tapping	19
78	The Delinquent	Belinda Wilson	18

Bishops Stortford Camera Club			
No	Title	Author	Score
79	Fox in Chestnut blossom	Sophia Spurgen	17
80	Leveret	Sophia Spurgen	17
81	Japanese Macaque	Robin Lee	17
82	Some Bits of London	Tony Perryman	18
83	Fallow deer in bracken	Claire Norman	19
84	Zebras Playfighting in Amboseli	Diane le Count	17

Stevenage Photographic Society			
No	Title	Author	Score
85	I Really Like Your Pies	Robert Holgate CPAGB	18
86	Sand Patterns, Fermoyle Strand	Adele Gibson DPAGB	19
87	Pin Mill Wrecks	Ian Rawlings	18
88	Mannikin Girl	Chris Thurston DPAGB	16
89	Venice at First Light	Nicola Scott CPAGB	17
90	Dottie with Partridge	Darren Summers	18

Ramsey Camera Club			
No	Title	Author	Score
91	Tides of Reflection	Andrew Cronk	16
92	Twilight Reflections	Andrew Cronk	17
93	Full Steam Ahead	Graham Peterson	17
94	Tracks of Gold	Arun Aggarwal	17
95	A Bridge to The Past	Mark Able	15
96	Winter Woodland	Penny Turner	17

North Norfolk Photographic Society			
No	Title	Author	Score
97	Goth Girl	Paul Radden	17
98	Robber Fly	Pauline Spencer	18
99	Mother and Child	Robbie Spencer	19
100	Treecreeper with Spider	Christine Frost	19
101	Geometric Portrait	Lesley Barnett	17
102	Deadly Bite	Liz Akers	19

Cambridge Camera Club			
No	Title	Author	Score
103	Great Black-backed Gull Mobbing White-tailed Eagle	Lachlan French	18
104	Emperor Dragonfly Egg Laying	Stacey Purkiss	17
105	King Penguins in Blowing Sand	Alan Linsdell	16
106	The Last Punch	Peter Benson	17
107	Hold that Pose	Peter Baker	18
108	Superbikes Through Nelson's Corner	John Bulpitt	18

Bedford Camera Club			
No	Title	Author	Score
109	En Pointe	John Dunn ARPS CPAGB	20
110	Sweeping Hands	Issa Farhoud	16
111	Elgol Last Light	Issa Farhoud	19
112	POLIN Museum Warsaw Detail II	Helen Hall	18
113	Jackdaw	Sara Reay	17
114	Rydal Water	Mike Quickenden	18

Bury St Edmunds Photographic Society			
No	Title	Author	Score
115	Banded Demoiselle	Carol Martin LRPS, DPAGB, BPE	18
116	The Black Church at Budir	Jackie Gillman-Dace CPAGB, BPE2	19
117	The Last Resort	Justin Minns FRPS	17
118	Ely Cathedral approaching storm	Kev Williams BPE3, DPAGB, AWPF	20
119	Harris Pastels	John McCarthy	18
120	Marsh Harrier Confrontation	Paul Smith DPAGB, AWPF, LSINWP, BPE5	19

Score Record Sheet

Club	Image								Total
	1	2	3	1 st half	4	5	6	2 nd half	
Chingford Photographic Society	15	16	16	47	17	17	16	50	97
Milton Keynes City Photographic Society	19	20	19	58	18	18	19	55	113
Swavesey Camera Club	18	17	17	52	17	18	18	53	105
March Camera Club	18	18	18	54	18	17	16	51	105
Deepings Camera Club	17	19	16	52	17	19	18	54	106
Ware & District Photographic Society	19	18	20	57	18	20	17	55	112
St Neots & District Camera Club	18	18	18	54	16	18	17	51	105
Ely Photographic Club	20	17	18	55	20	19	17	56	111
Norwich & District Photographic Society	18	19	18	55	19	18	17	54	109
Photographic Imaging Co-Operative	17	20	19	56	17	18	19	54	110
St Ives Photographic Club	18	18	17	53	19	18	19	56	109
Corby Photographic Club	16	17	18	51	17	18	19	54	105
Amphill & District Camera Club	18	16	16	50	17	19	18	54	104
Bishops Stortford Camera Club	17	17	17	51	18	19	17	54	105
Stevenage Photographic Society	18	19	18	55	16	17	18	51	106
Ramsey Camera Club	16	17	17	50	17	15	17	49	99
North Norfolk Photographic Society	17	19	19	55	19	17	19	55	110
Cambridge Camera Club	18	17	16	51	17	18	18	53	104
Bedford Camera Club	20	16	19	55	18	17	18	53	108
Bury St Edmunds Photographic Society	18	19	17	54	20	18	19	57	111

Interprint 2026 Results

Club		Points
1st	Milton Keynes City Photographic Society	113
2nd	Ware and District Photographic Society	112
3rd =	Bury St Edmunds Photographic Society Ely Photographic Club	111

Individual Awards

No.	Title	Author	Club
PAGB Gold medal			
46	Camille Prigent, Canoe Slalom World Championships	Kim Jones	Ely Photographic Club
PAGB Silver medal			
118	Ely Cathedral, approaching storm	Kev Williams BPE3, DPAGB, AWPF	Bury St Edmunds Photographic Society
PAGB Bronze medal			
109	En Pointe	John Dunn ARPS CPAGB	Bedford Camera Club
PAGB Ribbons (3)			
8	Spell Caster	Colin Mill	Milton Keynes City Photographic Society
43	Kingfisher at Sculthorpe Moor Nature Reserve	Nick Bowman	Ely Photographic Club
56	Getting Low	Tori Andrews	PICO

PAGB certificate 2026-012

The winning club will hold the St Ives *Interprint* trophy for one year.

St Ives Photographic Club

Programme Details This Season

Highlights for the remainder of the 2026 season:

March 3rd

“Introduction to Garden Photography” with Kevin Sawford

Kevin will talk about garden photography, demonstrating that it's not necessary to travel in order to get good images. His presentation will be split into two halves with one a seasonal journey around the garden and then some tips / tricks and technical details about how to capture garden images.



Robin Erithacus rubecula adult bird carrying nesting material in its beak on a garden fork handle.

March 10th

“M.E. (multiple exposure), Myself and Eye” with Jonathan Vaines

A member of the London Salon of Photography, Jonathan is a multiple exposure (M.E.) specialist. Most of his work involves in-camera techniques along with final image adjustments in Photoshop. Based in Bedford, he works as a photographic educator for many organisations including the RPS. He is known for teaching Photoshop from the basics to advanced techniques. He works with individuals and professional photographers at all levels as well as assisting them to discover and develop their creativity. He also leads residential workshops throughout Europe in conjunction with Travelling Lens Photo Tours. He is a Permajet Envoy, affiliated to Q-Image, Jessops, Cartridge Monkey, WEX Photo Video and DxO Labs, teaching the NIK collection on their behalf. He is an A panel National Judge and a member of Beyond Group.

Join St. Ives Photographic Club

We meet on Tuesday evenings from September to April at 7:30pm for an 8pm start in the Free Church, St Ives. From May to August, we offer a summer programme of photography trips. For further details for the rest of this season see our website:

<https://stives-photoclub.org.uk/programme>

Full details of our 2026 summer programme and the 2026/2027 season will appear on our website in due course.

Non-members are always welcome to any of our meetings but are asked to pay a guest fee of £4 on the door at each meeting.

If you are interested in becoming a member or require further details about the activities of St Ives Photographic Club, then please contact the club via our website:

<https://stives-photoclub.org.uk/contact>

or by email to: membership@stives-photoclub.org.uk

or just come along and introduce yourself!

We hope you have enjoyed today's competition.

Be sure to join us for

Interprint in 2027

and visit www.stives-photoclub.org.uk/Interprint

for all of today's results