

St Ives *Interprint* Competition Rules 2025

1. All rules must be adhered to – non-compliance in any respect will result in all of that Club’s work being excluded from the relevant competition.
2. The competition is to be known as the “St Ives *Interprint* Competition”.
3. St Ives Photographic Club (hereinafter SIPC) shall arrange the time, date, and venue and provide an independent judge. They will also inform participating Clubs of these arrangements in good time.
4. The competition is held annually and is open by invitation from SIPC. Clubs will be accepted in the order the invitation acceptances are received, up to a maximum of 30 Clubs.
5. The Competition is open to Clubs which are members of the East Anglian Federation of Photographic Societies, or are based within a 75 mile radius of St Ives (Cambridgeshire) and are affiliated to the Photographic Alliance of Great Britain as a member of another Federation.
6. Each Club shall enter 6 prints, which shall be marked as individual prints and not as a Panel. SIPC encourages Clubs to showcase their best work in this competition. Prints may be monochrome, colour or a combination of both. This is an open competition and all genres of photography may be entered.
7. No more than 2 prints may be the work of any one Photographer who, in turn, may represent only one Club.
8. All prints must be mounted, with the Photographer’s name, Club, print title, and number (1-6) on the back.
9. The minimum print surface area is 300 cm² with one side at least 20cm long. The maximum print size, including the mount, shall not exceed 40 x 50 cm. Any border surrounding the printed image will not be considered when determining the print size.
10. Prints must not be entered which are identical or significantly similar to prints entered in any previous St Ives *Interprint* competition.
11. Images must be entirely the work of the Photographer. In composite images, all component elements must meet this requirement. For the avoidance of doubt, use of images from any other source including, but not limited to, royalty free image banks and clipart is not permitted.
12. Where manipulation or adjustment has been applied this must have been carried out by the photographer of the original image(s). Techniques such as cloning or Content-aware Fill, using data from the Photographer’s original image(s), are permitted. Techniques such as Generative Fill, using data or content from elsewhere, are covered by Rule 11 and are not permitted.

13. The Club receiving the highest total score will be the winner. The Judge will make an award to the author of the best print. The Judge may be requested to make further awards at the discretion of the SIPC Committee.
14. The judge's decision is final.
15. Participating Clubs are responsible for collecting their own entries at the end of the competition or enclosing any relevant postage and packaging.
16. The St Ives *Interprint* Cup was donated by Mark Pink ARPS and shall remain the property of SIPC. The winning Club shall retain the cup until the closing date for entries to the following year's competition and shall be responsible for:
 - a) The engraving of the Cup.
 - b) The safe keeping of the Cup whilst in the Club's possession.
 - c) The safe and timely return of the Cup to SIPC.
17. Entry forms and prints must be sent to arrive by the due date, which will be advised separately. No late entries will be accepted
18. SIPC will take every care to avoid damage or loss to any prints in their care but cannot accept any responsibility, under any circumstances, for loss or damage to the prints.
19. Participating Clubs are to provide a digital version of each submitted print. Digital images should be the same image from which the print was produced and should conform to SIPC's guidance notes on the preparation of digital images which will be provided to all participating Clubs.
20. Digital images will be used as a point of reference for the judge and audience during the evening results and awards presentations, but they will not affect the marking in any way.
21. SIPC will retain a copy of each digital image entry in its database for future reference and display on its website; the images of the award-winning prints may also be used, with credit to the respective Photographers, in publicity and in the programme for the subsequent year's competition. Photographers not wishing their images to be used in this way should inform the *Interprint* Secretary in writing, through their Club, before the event.
22. Digital images will not be reproduced in any other way or passed to any third party without the express permission of the author.
23. For prints not produced digitally or for which a digital file is not received, then SIPC reserves the right to make a digital copy of the print for the SIPC database and to be shown at the evening results and awards presentations.