



ST IVES

PHOTOGRAPHIC CLUB

AGM AGENDA 23rd April 2024 at 8pm

1. Approval of the Minutes for the 2023 Annual General Meeting held on 25th April 2023.
2. Matters Arising
3. President's Report
4. Treasurer's Report and approval of the Club Accounts for the year ending 31st March 2024.
5. Competition Secretary's Report
6. Election of Club Officers
The following positions are due for election:
 - President
 - Vice-President
 - Honorary Treasurer
 - Honorary Secretary
 - External Competition Secretary
7. Election of other Committee Members
The following positions are due for election:
 - Communications Officer
 - Equipment Officer
 - Membership Secretary
 - Internal Competition Assistant
 - Programme Secretary Assistant
8. Review of Club's financial position
9. Agreement of rate of subscription for the 2024/25 season.
10. Proposals
11. AOB
12. Close of the meeting

Steve Laws
Secretary
16th April 2024

Appendix A. Election of Club Officers

In accordance with the Constitution of the 'St Ives Photographic Club' see Clause 9.3, I wish to put forward the following for consideration at the AGM on 23rd April 2024.

1.1 President

Proposed that Graham Shirra is elected in the position of President.

Proposed by: Brian Sibley

Seconded by: Steve Laws

1.2 Vice President

Position Vacant

1.3 Honorary Treasurer

Position Vacant

1.4 Honorary Secretary

Proposed that Jennifer Horn is elected in the position of Honorary Secretary.

Proposed by: Steve Laws

Seconded by: Brian Sibley

1.5 External Competition Secretary

Position Vacant

Appendix B. Election of other Committee members

In accordance with the Constitution of the 'St Ives Photographic Club' see Clause 9.3, I wish to put forward the following for consideration at the AGM on 23rd April 2024.

1.1 Communications Officer

Proposed that Brian Sibley is elected in the position of Communications Officer.

Proposed by: Steve Laws

Seconded by: Graham Shirra

1.2 Equipment Officer

Proposed that Jonathan Sayer is re-elected in the position of Equipment Officer.

Proposed by: Steve Laws

Seconded by: Brian Sibley

1.3 Membership Secretary

Proposed that Nicky Cope is elected in the position of Membership Secretary.

Proposed by: Brian Sibley

Seconded by: Graham Shirra

1.4 Internal Competition Assistant

Proposed that Paul Dobson is re-elected in the position of Internal Competition Assistant.

Proposed by: Nicky Cope

Seconded by: Louisa Christie

1.5 Programme Secretary Assistant

Proposed that Alette Bretel is elected in the position of Programme Secretary Assistant.

Proposed by: Brian Sibley

Seconded by: Graham Shirra

Appendix C. Proposals

C.1 Use of AI Images

The Competition Rules states:

2. All photos must be the work of the entrant and only paid-up members of the club may enter images.

However, now that is it very easy to use AI like Generative Fill in Adobe Photoshop, I recommend we make it clearer in the competition rules that AI generated images are not permitted.

Rationale

Give better guidance in the rules as to what we define as “work of the entrant”.

Recommendation

Recommend Changing the rules as follows:

2. Images must be entirely the work of the Photographer. In composite images, all component images, including textures, must meet this requirement. For the avoidance of doubt, use of images from any other source including, but not limited to, AI generated, royalty free image banks and clipart are not permitted.

13. Only paid-up members of the club may enter images.

Proposed by: Stephen Laws

Seconded by: Brian Sibley

C.2 Competition Scoring

Detailed description of proposed change including changes to wording of club documents like the Competition Rules.

Amend Rule 6

Currently - 6. All images, in all competitions, are marked out of 20.

Proposed - 6. All images, in all competitions, are marked out of 10 with half marks permitted.

Rationale

I have noticed an increasing number of adverse comments about the trend for Judges to bunch marks either side of 17. Going up as high as 20, but very rarely going lower than 15 when asked to mark out of 20.

I have been a continuous member of the club since 1978 and have observed competitions being marked out of 20 and marked out of 10 but with half marks being awarded – in effect “marking out of 20”.

This method of scoring was the situation for around the first 15 years of my involvement in club competitions.

For some reason known only to themselves, when asked to mark out of 20 Judges rarely, if ever, use a “full range of marks” seemingly loathe to drop much below 14 or 15 with any regularity.

However when asked to mark out of 10 with half marks allowed Judges often marked as low as 5 (i.e. 10/20) and a mark below 5 was not as rare as a mark of 10 out of 20 is these days.

Recommendation

I therefore recommend that for one season the club reverts to asking judges to mark out of 10 but allowing use of half marks.

The situation should then be reviewed at the 2025 AGM by comparing the range of marks for the 2023/24 season with the corresponding figures for the 2024/25 season to see if there is any noticeable difference in the range of marks awarded.

Proposed by: Steve Eeley

Seconded by: Mark Hudson