



# *Interprint* 2024 Competition

Saturday 24<sup>th</sup> February

The Free Church, St Ives, Cambridgeshire PE27 5AL

Exhibition Opens 10am, Judging from 6pm



2023 PAGB Gold Medal winner: Robber Fly with Prey by Bob Coote  
of Royston Photographic Society

Entry by invitation

2024 Competition to be judged by Erica Oram  
CPAGB AFIAP BPE3\*



Affiliated to the Photographic Alliance of Great Britain,  
through the East Anglian Federation of Photographic Societies

# *Welcome Everyone to*

## *Interprint 2024*

**Judge: Erica Oram CPAGB AFIAP BPE3\***  
**Saturday 24<sup>th</sup> February 2024**

### **Programme:**

10am to 5pm	Exhibition of entries
5pm to 5.45pm	Exhibition closed for dismantling
6pm onwards	Judge's comments and scores (including refreshment break)
	Presentation of trophies, medals and prizes

Entry to the exhibition is free.

Tickets for the evening judging are £7.50 including light refreshments.

These will be on sale at the exhibition and at 5.45.

# INTRODUCTION FROM THE PRESIDENT OF ST IVES PHOTOGRAPHIC CLUB

On behalf of the members of the St Ives Photographic Club, it is my great pleasure to welcome you to *Interprint 2024*. Following our return to the well-loved public exhibition and in-person judging of prints last year, I am very pleased to be back in St Ives again this year for the 42<sup>nd</sup> consecutive running of this annual competition.

*Interprint* has inspired and stimulated many of us through the years, encouraging us to reach to new heights of excellence in our photography, and it has rightly gained a reputation for high standards in the East Anglian Region.

As always, I'd like to express my thanks to all the members of SIPC who have assisted with the setup and running of the event, especially the Interprint team lead by Graham Shirra, for all their hard work this year, and once again the Free Church for providing such a great venue.

Twenty-three clubs are participating this year, and we look forward to seeing the prints from their members. Without the support of these clubs the competition would not be the event it has become. We express our gratitude to you for your continued participation.

Welcome and thank you to our Judge this year Erica Oram CPAGB AFIAP BPE3\* – you can read more about Erica elsewhere in the programme.

I do hope that you will enjoy not only the competition but also the opportunity to interact with other enthusiastic photographers and visit our beautiful town of St. Ives.

I hope you enjoy the event and may the best club win – Good Luck!

**Brian Sibley**  
**President**

## **Today's Prizes**

### **Club awards**

1<sup>st</sup> place: The Mark Pink *Interprint* Trophy  
and Certificate

2<sup>nd</sup> place: Certificate

3<sup>rd</sup> place: Certificate

### **Individual Print awards**

PAGB Gold medal

PAGB Silver medal

PAGB Bronze medal

3 PAGB Ribbons

## **Join St. Ives Photographic Club**

**We meet on Tuesday evenings from September to April meeting at 7:30pm for an 8pm start in the Free Church, St Ives. From May to August, we offer a summer programme of photography trips.**

**Non-members are always welcome to any of our meetings but are asked to pay a guest fee of £4 on the door at each meeting.**

**If you are interested in becoming a member or require further details about the activities of St Ives Photographic Club, then please contact the club via our Website:**

**<https://stives-photoclub.org.uk/contact>**

**or by email to: [membership@stives-photoclub.org.uk](mailto:membership@stives-photoclub.org.uk)**

**or just come along and introduce yourself!**

# PHOTOGRAPHY AT ST IVES PHOTOGRAPHIC CLUB

Now in our 52<sup>nd</sup> year, the club continues to thrive with new members joining us throughout the season. Our members contribute a diverse range of images to our regular competitions, and increasingly we are seeing a greater range of creativity and artistry, alongside a more traditional approach.

We are an active and friendly club with meetings held from September to April at St Ives Free Church on Tuesday evenings. We meet at 7.30pm for an 8pm start. During the summer we have a programme based mainly outdoors, which last year included nature walks, house and garden visits, photography for wake boarding and cricket clubs, exclusive access to the local Air Ambulance base and more. These outings present a great opportunity to visit new places and work with the local community as well as to take photographs and share knowledge with like-minded people.

Our winter programme is a mix of competitions, talks and practical sessions as well as critique evenings. Talks this season have been on a wide range of subjects, including "Portraiture", "Athletics", "Wildlife" and "Light Painting" as well as talks from our own members on their photographic experiences. We are looking forward to our next talk "Where I photograph wildlife abroad" by Malcolm Hupman on 12<sup>th</sup> March, this is a much-anticipated return visit from Malcolm.

In November we hold our Annual Exhibition, where members have the opportunity to display their best images. The exhibition is open to the public, who can vote for their favourite image. The event is one of the highlights of our calendar and it is always great to see members of the public enjoying the exhibits and this often results in a surge in our membership.

As a club, we also enter a number of external competitions with local clubs throughout the season.

To find out more about St Ives Photographic Club, please visit our website

[www.stives-photoclub.org.uk](http://www.stives-photoclub.org.uk)

## About This Year's Judge

**Erica Oram, CPAGB AFIAP BPE3\***



Erica has had a keen interest in photography since the late 1990's, originally working exclusively in colour slides before moving into digital photography relatively late compared to many of her peers. Erica is a member of Sheffield Photographic Society, Gamma Photoforum and the London Salon of Photography. She is also an active camera club lecturer and PAGB judge.

Erica's photography is mostly based around street photography, landscape and details. Erica's approach is generally spontaneous, aiming to make a personal interpretation of 'whatever is in front of her'. She generally tries either to make an image which provokes a question, tells a story, or creates a mood, or to make simple but unusual images which make the most of shapes, lines, colour and light.

## **St Ives *Interprint* Roll of Honour**

1983	Desborough & Rothwell PS	2004	ICON
1984	Swavesey CC	2005	Ware & District PS
1985	Peterborough PS	2006	Cambridge CC
1986	Swavesey CC	2007	Shillington CC
1987	Peterborough PS	2008	Cambridge CC
1988	Peterborough PS	2009	Cambridge CC
1989	Peterborough PS	2010	Ware & District PS
1990	Peterborough PS	2011	Cambridge CC
1991	Cambridge CC	2012	Peterborough PS
1992	Cambridge Constabulary	2013	Cambridge CC
1993	Rushden & District PS	2014	Peterborough PS
1994	Bottisham & Burwell PC	2015	Peterborough PS
1995	Peterborough PS	2016	Ware & District PS
1996	Ware & District PS	2017	Ware & District PS
1997	Ipswich & District PS	2018	Cambridge CC
1998	St Ives PC	2019	Cambridge CC
1999	Lakenheath CC	2020	Cambridge CC
2000	Ipswich & District PS	2021	Chelmsford CC
2001	Ipswich & District PS	2022	Cambridge CC
2002	Deepings CC	2023	Photographic Imaging Co-Operative (PICO)
2003	ICON		

## **The *Interprint* Website**

This forms part of the St Ives Photographic Club website.

Find it at [www.stives-photoclub.org.uk/Interprint](http://www.stives-photoclub.org.uk/Interprint)

The 2024 results will be posted here shortly after the event.



<b>Stevenage Photographic Society</b>			
<b>No</b>	<b>Title</b>	<b>Author</b>	<b>Score</b>
1	Fox Stalking	Geraint Williams	
2	Wheel of Fortune	Ian Slack	
3	Golden Staircase	Nicola Scott	
4	Highgate Cemetery	Adele Gibson	
5	The Gatsby Dancer	Cathy Holgate	
6	A Successful Dive	Ian Rawlings	

<b>Corby Photographic Club</b>			
<b>No</b>	<b>Title</b>	<b>Author</b>	<b>Score</b>
7	Blea Tarn at Dawn	Malcolm Hupman	
8	Bridge To Nowhere	Jeanette Wilson	
9	Lion Cub	Ann Surch	
10	Orange Breasted Sunbird In Song	Barry Knott	
11	Burchell's Coucal (South African Cuckoo)	Barry Knott	
12	The Ruins of Rhosydd Chapel	Christine Stafford	

<b>Bury St Edmunds Photographic Society</b>			
<b>No</b>	<b>Title</b>	<b>Author</b>	<b>Score</b>
13	Happisburgh Lighthouse Sunrise	Robert Sailsbury	
14	Fading Beauty	Janice Unitt	
15	City of London from the Thames Barrier	Charles Philips	
16	Cuckoos Mating	Kevin Williams	
17	Mist and Frost on the Stour	Paul Smith	
18	In need of modernisation	Lawrence Harvey	

<b>Deepings Camera Club</b>			
<b>No</b>	<b>Title</b>	<b>Author</b>	<b>Score</b>
19	Evening View of Westminster	Peter Lawrence	
20	Lagangarbh Hut Glencoe	Steve Coomes	
21	Caribbean Queen	Steve Coomes	
22	Ready for Action	Graham Clegg	
23	Jet Surfer	Peter Lawrence	
24	Black Veined White on Bluebell	Graham Clegg	

<b>St Ives Photographic Club</b>			
<b>No</b>	<b>Title</b>	<b>Author</b>	<b>Score</b>
25	Green Turtle	Gary Dean	
26	Giant Alliums	Louisa Christie	
27	Mute Swan	Nicky Cope	
28	Osea Beach Huts	Steve Laws	
29	Roof Structure	Tom Lane	
30	Eye of the Crocodile	Lynne Cole	

<b>Kings Lynn &amp; District Camera Club</b>			
<b>No</b>	<b>Title</b>	<b>Author</b>	<b>Score</b>
31	Black-tailed Godwit (Limosa Limosa)	Malcolm Rowley	
32	Common Brimstone (Gonepteryx Rhamni)	Linda Robertson	
33	Gannets (Morus Bassanus)	Malcolm Rowley	
34	Solitude	Joel Santos	
35	Spiral Staircase, St. John's College, Cambridge	Linda Robertson	
36	The Kirk	Pat Atter	

<b>Amphill &amp; District Camera Club</b>			
<b>No</b>	<b>Title</b>	<b>Author</b>	<b>Score</b>
37	Amphitrite	Angela Dunn	
38	St Ouen's Bay	Paul Tapping	
39	Holding On Tight	Angela Dunn	
40	Looking Up In London	Richard Burn	
41	Love Birds	Richard Burn	
42	Taj Mahal	Roger Green	

<b>Bottisham &amp; Burwell Photographic Club</b>			
<b>No</b>	<b>Title</b>	<b>Author</b>	<b>Score</b>
43	Clouded Vision	Jim Bennett	
44	The Ship of the Fens	Jim Bennett	
45	Three's Company	Duncan Winterborn	
46	Young Cheetah Calling	Yvette Smith CPAGB	
47	Heather	Debra Bennett	
48	Bee on Garlic Chives	Debra Bennett	

<b>St Neots &amp; District Camera Club</b>			
<b>No</b>	<b>Title</b>	<b>Author</b>	<b>Score</b>
49	Winter Promenade	Alec MacAndrew	
50	Cairngorms Red Squirrel	Phil Cole	
51	The Oil Man	Andrew Moncur	
52	Sunrise and Mist	Kevin Davis	
53	Mangabey Monkey	Den Yaxley	
54	Dive!!	Edward Valletta	

<b>Bishops Stortford Camera Club</b>			
<b>No</b>	<b>Title</b>	<b>Author</b>	<b>Score</b>
55	Beside the Seaside	Tony Perryman	
56	The Shard, London	Sophia Spurgin	
57	King of the Mountain	Colin Brister	
58	The Man on the Bench	Brian Duffy	
59	The Leaning Houses of Amsterdam	Matthew Bickham	
60	Ella	Sophia Spurgin	

<b>Chingford Photographic Society</b>			
<b>No</b>	<b>Title</b>	<b>Author</b>	<b>Score</b>
61	Sticks	John Wickham	
62	First Light	John Wickham	
63	South Kensington Subway	Malcolm Goodwin	
64	The Scalpel And Other Buildings	Malcolm Goodwin	
65	Dusk, Cobbolds Point	Chris Lafbury	
66	Misty Church	Chris Lafbury	

<b>Cambridge Camera Club</b>			
<b>No</b>	<b>Title</b>	<b>Author</b>	<b>Score</b>
67	Mating Banded Demoiselles	Stacey Purkiss	
68	Morning in the Mara	Mark Farrington	
69	Back to Front	Ann Miles	
70	I'm Waiting Here for You	Peter Baker	
71	Aurora Lighting Diamond Beach	Sally Freeman	
72	Battersea Revived	Peter Benson	

<b>Ipswich &amp; District Photographic Society</b>			
<b>No</b>	<b>Title</b>	<b>Author</b>	<b>Score</b>
73	Starlings squabbling over Rotten Apples	Roger Hance FRPS	
74	Into the Light	Ian Swann	
75	The Food Pass	Matthew Clarke CPAGB	
76	Soon be time to leave	Martin Hancock ARPS	
77	The Titanic Experience, Belfast	Malcolm Bumstead DPAGB	
78	Three's a Crowd	Stephen Harper EFIAP	

<b>Royston Photographic Society</b>			
<b>No</b>	<b>Title</b>	<b>Author</b>	<b>Score</b>
79	Common Blue Butterflies Mating	Martin Johnson	
80	Damselfly on a feather	Bob Coote	
81	Frozen Landscape	Jitka Brynjolffssen	
82	Spring Tide	Andrew Fox	
83	Siberian Husky Racing	Phil Gravett	
84	Yellow Dung Flies	Bob Coote	

<b>Ware &amp; District Photographic Society</b>			
<b>No</b>	<b>Title</b>	<b>Author</b>	<b>Score</b>
85	The Rat Catcher	Simon Jenkins	
86	Arctic Fox in a Snow Storm	Alison Jenkins	
87	Marker Posts Overstrand	Hugh Milsom	
88	Starling Argument	David Morement	
89	Roberto Carlos Chala Espinoza	Peter Milsom	
90	Hummingbird Moth	Christine Holt	

<b>Norwich &amp; District Photographic Society</b>			
<b>No</b>	<b>Title</b>	<b>Author</b>	<b>Score</b>
91	Arabian Mornings	Justin Minns FRPS	
92	Bee Eater with Dragonfly	Kevin Elsby FRPS	
93	Sunrise at Ribeiro da Janela, Madeira	Justin Minns FRPS	
94	Harmony	David Balcombe ARPS	
95	Humpback Whale Diving	Kevin Elsby FRPS	
96	Storm Force	David Turner ARPS	



<b>Biggleswade &amp; District Camera Club</b>			
<b>No</b>	<b>Title</b>	<b>Author</b>	<b>Score</b>
97	Fog On The Pitches	Ian Gostelow	
98	Temple in Mist, Myanmar	Dennis Anguige	
99	Gargoyle Geckos	Katy Tracey	
100	A Vase of Flowers	Ronnie Lane	
101	Jewel Jump	Mark Glenister	
102	British Summer Time	Ian Gostelow	

<b>Milton Keynes City Photographic Society</b>			
<b>No</b>	<b>Title</b>	<b>Author</b>	<b>Score</b>
103	Tik Tok	Tony Crabtree	
104	The Broken Pier at Steetley	Alison Millard	
105	Damnation	Jamie White	
106	Caicai das Arcas	Colin Mill	
107	Leopard	Angela McLean	
108	Flock	Keith Millard	

<b>Ely Photographic Club</b>			
<b>No</b>	<b>Title</b>	<b>Author</b>	<b>Score</b>
109	Black-necked Grebe	Bruce Liggitt	
110	Baccoleno Sunset	John Harvey	
111	Hares Boxing	Kevin Pigney	
112	Masquerade	Sharon Powell	
113	Wave Dancer	Nick Bowman	
114	Charlotte	Chris Cross	

<b>March Camera Club</b>			
<b>No</b>	<b>Title</b>	<b>Author</b>	<b>Score</b>
115	Birds in the Canyon	Roger Newark ARPS CPAGB BPE2*	
116	Trying to break free	John Band	
117	Young Mozart	Jo Kelly DPAGB EFIAP BPE3*	
118	Brancaster Staithe Harbour	David Hodgson DPAGB BPE4*	
119	Hawthorn Shield Bug	Mel Harris	
120	St Mary's Church, Titchwell	Pat Ringham LRPS CPAGB	

<b>Swavesey Camera Club</b>			
<b>No</b>	<b>Title</b>	<b>Author</b>	<b>Score</b>
121	Blackbird drinking	Kevin Lunham	
122	Architectural lines, Cambridge Science Park	Roger Orr	
123	Andy	Penny Reeves	
124	What are you looking at?	Paul Saunders	
125	In Swaledale	Simon Shore	
126	Vestrahorn after snow	Jon Watkins	

<b>Photographic Imaging Co-Operative (PICO)</b>			
<b>No</b>	<b>Title</b>	<b>Author</b>	<b>Score</b>
127	Beware She Devil	Gill Steyn	
128	Female Kestrel Landing in the Snow	Colin Bradshaw	
129	Forest Fairy Magic	Gill Steyn	
130	Kingfisher Flight with Two Fish	Colin Bradshaw	
131	60 Metre Sprint Finish	Andy Gutteridge	
132	Airborne	Andy Gutteridge	

<b>Wayland &amp; District Photographic Club</b>			
<b>No</b>	<b>Title</b>	<b>Author</b>	<b>Score</b>
133	Leopard Watching from a Grassy Mound	Dawn Osborn FRPS DPAGB EFIAPb	
134	Bearded Reedling Feeding on Seeds	Christine Frost CPAGB BPE3*	
135	Bar-Tailed Godwit Probing for Food	Graham Frost LRPS DPAGB BPE4*	
136	Captains Battle for the Ball	Graham Frost LRPS DPAGB BPE4*	
137	Farne from Bamburgh Beach	Roy Scrivener	
138	Safely Round the Bend	Di Jackson DPAGB BPE5*	





# THE PHOTOGRAPHIC ALLIANCE OF GREAT BRITAIN

THIS IS TO CERTIFY THAT P.A.G.B. PATRONAGE  
HAS BEEN ACCORDED TO

*St. Ives Interprint 2024*

ORGANISED BY

*St. Ives Photographic Club*

ON

*24<sup>th</sup> February 2024*

CERTIFICATE No. 2024-011

*D. h. Hanson .*

*11<sup>th</sup> September 2023*

*President: - Daphne Hanson DPAGB HonPAGB.*

*Member of The International Federation of Photographic Art*

## ***Interprint 2024 Results***

<b>Club</b>	<b>Points</b>
<b>1<sup>st</sup></b>	
<b>2<sup>nd</sup></b>	
<b>3<sup>rd</sup></b>	

## **Individual Awards**

<b>No.</b>	<b>Title</b>	<b>Author</b>	<b>Club</b>
PAGB Gold medal			
PAGB Silver medal			
PAGB Bronze medal			
PAGB Ribbon			
PAGB Ribbon			
PAGB Ribbon			

**PAGB certificate 2024-011**

**The winning club will hold the St Ives *Interprint* trophy for one year.**

# **St Ives Photographic Club**

## **Programme Details This Season**

*Highlights for the remaining 2024 season:*

**March 12<sup>th</sup>**

**“Where I photograph wildlife abroad” with Malcolm Hupman**

When Malcolm goes on holiday, he always looks for places where he can take wildlife photographs. In part one Malcolm will show us some of the places he found in Europe and the Canary Islands followed by a trip he made to Bulgaria. After the break Malcolm will show us a travelog of a trip to Sri Lanka.

**March 19<sup>th</sup>**

**“In the footsteps of Darwin - A Galapagos Adventure” with Gary Dean  
LRPS CPAGB BPE3\***

Our very own Gary Dean will be talking to us about his most recent photographic trip to the Galapagos. He'll be discussing the different islands, their geology and of course the unique wildlife.

**For further details see our website:**

**<https://stives-photoclub.org.uk/programme>**

**or email our Programme Secretary:**

**[programme@stives-photoclub.org.uk](mailto:programme@stives-photoclub.org.uk)**

**Full details of our summer programme including outdoor events and the Season 2024/2025 will appear on our website in due course.**

**We hope you have enjoyed today's competition.**

**Be sure to join us for**

***Interprint in 2025***

**and visit [www.stives-photoclub.org.uk/Interprint](http://www.stives-photoclub.org.uk/Interprint)**

**for all of today's results**