

St Ives *Interprint* Competition Rules

1. All rules must be adhered to – non-compliance in any respect will result in all of that club's work being excluded from the relevant competition. No late entries will be accepted.
2. The competition is to be known as the "St Ives *Interprint* Competition".
3. The Competition is open by invitation to clubs which are members of the East Anglian Federation of Photographic Societies, or are otherwise within a 60 mile radius of St Ives (Cambridgeshire).
4. Each club shall enter 6 prints. St Ives Photographic Club (hereinafter SIPC) encourages clubs to showcase their best work in this competition. Prints may be monochrome, colour or a combination of both. This is an open competition and all genres of photography may be entered.
5. The minimum print surface area is 300 cm² with one side at least 20cm long. The maximum print size, including the mount, should not exceed 40 x 50 cm. Any border surrounding the printed image will not be considered when determining the print size.
6. No more than 2 prints may be entered by any one photographer who, in turn may only represent one club.
7. All prints must be mounted with the photographer's name, club, print title, numbered (1-6) on the back
8. Prints must not be entered which are identical or significantly similar to prints entered in any previous St Ives *Interprint* competition.
9. Images must be entirely the work of the Photographer. In composite images, all component images must meet this requirement. For the avoidance of doubt, use of images from any other source including, but not limited to, royalty free image banks and clipart are not permitted.
10. Where manipulation or adjustment has been applied this must have been carried out by the photographer of the original image(s). Techniques such as Content-aware Fill, using data from the Photographer's original image(s), are permitted. Techniques such as Generative Fill, using data or content from elsewhere, are covered by Rule 9 and are not permitted.
11. St Ives Photographic Club (SIPC) shall arrange the time, date, and venue and provide an independent judge. They will also inform participating clubs of these arrangements in good time.
12. The club receiving the highest total score will be the winner. The Judge will make an award to the author of the best print. The Judge may be requested to make further awards at the discretion of the SIPC Committee.
13. Participating clubs are responsible for collecting their own entries at the end of the competition or enclosing any relevant postage and packaging.
14. The competition is held annually and is open by invitation from SIPC. Clubs will be accepted in the order the invitation acceptances are received up to a maximum of 30 clubs.
15. The judge's decision is final.

16. The St Ives *Interprint* Cup was donated by Mark Pink ARPS and shall remain the property of SIPC. The winning Club shall retain the cup until the closing date for entries to the following year's competition and shall be responsible for:
 - a) The engraving of the Cup.
 - b) The safe keeping of the cup whilst in the club's possession.
 - c) The safe and timely return to SIPC.
17. Entry forms and prints must be sent to arrive by the due date.
18. SIPC will take every care to avoid damage or loss to any prints in their care but cannot accept any responsibility, under any circumstances, for loss or damage to the prints.
19. Participating clubs are *requested* to provide a digital version of each submitted print. Digital images should be the same image from which the print was produced and should conform to the SIPC's guidance notes on the preparation of digital images provided to all participating clubs.
20. Digital images will only be used as a point of reference to the audience and judge during the evening results and awards presentations.
21. SIPC will retain a copy of each entry in its image database for future reference and display on its website only. Photographers not wishing their images to be displayed on the SIPC website should inform the *Interprint* secretary in writing before the event.
22. Digital images will not be reproduced or passed to any other third party without the express permission of the author.
23. For prints not produced digitally or for which a digital file is not received, then SIPC reserves the right to make a digital copy of the print for the SIPC database and to be shown at the evening results and awards presentations.

The Interprint Secretary can be contacted at interprint@stives-photoclub.org.uk