



**ST IVES**  
PHOTOGRAPHIC CLUB

**ST IVES PHOTOGRAPHIC CLUB**

**MINUTES OF THE 2023 ANNUAL GENERAL MEETING**

**Held in the Free Church, St Ives, at 8.00 pm on 25<sup>th</sup> April 2023**

**Attendees:**

Officers and Committee Members:

Brian Sibley	President
Steve Laws	Vice President
Peter Wills	Honorary Treasurer
Graham Shirra	Honorary Secretary
Steve Eeley	Programme Secretary
Louisa Christie	Internal Competition Secretary
Nicky Cope	External Competition Secretary
Jonathan Sayer	Equipment Officer
Debbie Hall	Membership Secretary
Steve Hardy	Communications Officer

together with the following Club members: Ethan Clarke, Malcolm Clements, David Cole, Tony Cole, Graham Davey, Gary Dean, Martin Edwards, Brian Gilmour, Stu Hames, Jennifer Horn, Mark Hudson, Tom Lane, Angela Lucas, Ian Montgomery, Nitin Pastakia and Elizabeth Watson.

Apologies for absence were received from Paul Dobson (Competitions Assistant) together with Ivan Barrett, Bryan Basketter, Ise Berridge, Richard Berridge, Kim Human, Marc Human and Stan Mace.

- 1 Minutes of last AGM (26<sup>th</sup> April 2022)**  
The minutes of that meeting were formally approved by those present.
- 2 Matters arising**  
There were no matters arising.

3. **President's Report**  
 Brian Sibley presented his report (attached). He highlighted the return to face-to-face meetings post Covid; the success of Interprint, with special thanks to Nicky Cope and her team; the return of print competitions, though with fewer participants than previously; and expressed thanks to Steve Hardy who was standing down from the Committee.
4. **Treasurer's Report**  
 Peter Wills presented his report. He explained that the balance sheet previously circulated contained an error relating to the treatment of cheques issued but not presented for payment as at 31<sup>st</sup> March, and a corrected version was handed out. With this correction, the Report and Accounts were approved unanimously. The corrected version is attached.
5. **Internal Competition Secretary's Report**  
 Louisa Christie presented her report (attached).
6. **External Competition Secretary's Report**  
 Nicky Cope presented her report (attached) and highlighted the resources and effort needed to run Interprint – something to bear in mind next season.
7. **Election of Club Officers**  
 As there was only 1 nomination for each post, the nominations at Appendix A were approved unanimously en bloc.
8. **Election of other Committee Members**  
 As there was only 1 nomination for each post, the nominations at Appendix B were approved unanimously en bloc.
9. **Other proposals**  
 The full wording of the 4 proposals is at Appendix C.
- 9.1 **Entering Images Twice in Monthly Competitions**  
 This was discussed in some detail. It was pointed out that the wording as proposed would permit any image, even one which scored 20, to be re-used. On the other hand, judges' opinions vary, so an image which scored highly on one occasion might well receive a much lower mark in a subsequent competition: the author would probably do better to avoid that risk by submitting a fresh image.  
  
 After some debate, the proposal was put to the vote:  
**For:** 13  
**Against:** 11  
  
 Proposal **AGREED**
- 9.2 **Adjudicating Tie-breaks in Internal Competitions**  
 Members accepted the need for there to be an agreed process. However Tom Lane and other long-standing members stated that trophies had been shared in the past when cumulative scores had been equal; members showed a clear wish to keep this approach.  
  
 The proposal was put to the vote:  
**For:** 2  
**Against:** 17  
  
 Proposal **NOT AGREED**

The Committee will apply the shared trophy policy as necessary in the 2023/24 season and perhaps look to propose wording to that effect at the next AGM.

9.3 **Clarification to Competition Rules for George Dellar Trophy, President's Challenge Trophy, and Quartet**

This was noted as simply clarifying the status quo.

Proposal **AGREED UNANIMOUSLY**

9.4 **George Dellar Trophy Competition Rules**

There was general acceptance of the principle, especially with the reassurance that the existing Rule 4 (that the features be easily identifiable) would be unchanged.

Steve Eeley pointed out that Peterborough may or may not be part of Cambridgeshire, depending on whose definition is being used.

Graham Shirra suggested amending the proposed wording from "Cambridgeshire" to "Cambridgeshire (including Peterborough)" for clarity.

Proposal (as amended) **AGREED UNANIMOUSLY**

10 **Any other business**

a. **Presidents Challenge 2023/24**

Brian Sibley announced that his chosen subject is **Motion**

b. **Annual Competition 2023/24**

Louisa Christie announced the 6 categories as **Natural History, Landscape and Creative** (from the Core list) and **Architecture, Night and Macro** (from the Additional list).

11 There being no other business, the President reiterated that he hoped to see as many members as possible at events in the Summer Programme and in the 2023/24 season, and closed the meeting at 9.25 pm.

## President's Report 2022/2023

The second year of my presidency has been a somewhat more conventional year as we successfully navigated our way out of the pandemic and returned full time to the Free Church for all our Winter Season meetings.

Many of us enjoyed getting out and about for our summer programme, and once again we discovered some varied and inspiring speakers Online, as well as those who visited us in person in St Ives during our winter programme.

It was especially pleasing to see our highly respected *Interprint* competition return to the Free Church for its much-loved Exhibition of Prints followed by the Judge's comments in its 41<sup>st</sup> consecutive year of running. A huge "Thank You" to Nicky Cope for co-ordinating the event and also to Debbie Hall for all her assistance.

The *Interprint* event is a very significant date in the club calendar and provides club members with the opportunity to see over 200 high quality prints from some of the best club photographers in the eastern region - very much something to aspire to. This is our opportunity to show what we do, not only to other clubs but to the members of public visiting, which made the disappointingly low number of volunteers helping on the day very disheartening.

With the return to in-person meetings we were pleased to see the return of Print Competitions, although the entry numbers were lower than we'd hoped with less members printing for a variety of reasons. Hopefully the print critique and Gary Dean's passionate talk on his print journey will have inspired more of you to enter print competitions next season.

Speaking of Prints, our Annual Exhibition in November was well attended and as always it was good to welcome the public to view our work.

At a time when many clubs are struggling to survive, and people are cutting back on social expenditure, I'm pleased to report that this year we have seen only a small drop in membership from 62 members last year to 53 this year.

The committee has met in-person six times over the season up until the end of March and continues to work in the background for the club. Attendance at these meetings has been very high and I thank the committee for their dedication and commitment. I'd like to thank Steve Hardy for all his support and contributions as he steps down from the committee this evening.

Finally, I would like to take this opportunity to thank all club members who have helped make this year a success and I hope to see you all over the summer and back in the Free Church again in September.

Brian Sibley

April 2023

## Treasurer's Report from 01/04/2022 to 31/03/2023

<b>2021/22</b>		<b>2022/23</b>
£6881.06	Cash in Current Account	£2280.86
£0.00	Cash in Deposit Account	£0.00
£10,749.96	Cash in Cambridge Building Society	£13838.29
£9.88	Cash in Hand	£365.54
£0.00	Provisions for Outstanding Debtors	£0.00
£0.00	Less Cheques Un-presented Rent for Church	£497.80
<b>£17,640.90</b>	<b>TOTAL CLUB ASSETS</b>	<b>£16,982.49</b>
£248.79	<b>LOSS FOR YEAR</b>	£658.41

### Major Expenditure:

Speakers and Judges etc.: £761

Rent: £334.80 Meetings in the Church. Plus un-presented Cheque for £94.80 and Interprint for £403.00. Please note the rent has increased by 5%.

Equipment: £308.06 to improve the IT.

### Major Income:

Interprint 2023 Profit was £132.51

Membership subs: 52 + Members. £1,789.00.

It is proposed that membership fees are increased to £38.00.

We have moved £3,000.00 to The Cambridge Building Society. Now up to 1.5%

As can be seen from the above we have had a good year by have a few new members and lost more but Interprint was reduced in size. To date we have 52 paid up members so we can go forward and expect to see you all next year. Thank you all for your efforts in keeping the club together.

The Summer program will help to keep members in contact, and I hope to see many of you over the summer.

## Cheque and Cash Account Summary 2022/2023

<b>Income</b>			
<b>Code</b>	<b>Description</b>	<b>2021/2022</b>	<b>2022/2023</b>
101	Subscriptions	£1969.00	£1789.00
102	Visitor Fees	£12.00	£41.00
103	Refreshments	0	0
104	Raffles	0	0
105	Donations	£7.92	£61.00
106	Exhibitions	0	£35.00
107	Club Equipment Hire	0	£60.00
108	Annual Dinner	£50.00	£546.00
110	Interest from Savings Account	£32.74	£88.33
111	Miscellaneous	0	£10.00
112	Unpresented Cheques	0	0
113	Awards for All Grant	0	0
114	Tookeys Images	0	0
116	Summer outings	0	0
117	Members Print Orders	0	0
118	James Bunn Lecture Ticket Sales	0	0
120	Interprint Surplus	£341.66	<b>£132.54</b>
	<b>Total Income</b>	<b>£2413.32</b>	<b>£2762.87</b>
<b>Expenditure</b>			
<b>Code</b>	<b>Description</b>	<b>2021/2022</b>	<b>2022/2023</b>
201	Premises Rent	£450.00	£334.80
202	Speakers and Judges	£880.90	£761.00
203	Refreshments	0	0
204	Raffles	0	0
205	Trophies	£214.00	£296.50
206	External Competition/Exhibition	£76.81	£178.00
207	Club Equipment Maintenance	0	£175.67
208	Annual Dinner	0	£452.00
209	Equipment Purchases	£394.80	£308.06
210	Post and Stationery	£46.48	0
211	Miscellaneous	£197.54	£82.96
212	EAF and Insurance	£271.80	£186.00
213	Social Events	0	£192.47
214	Tookeys Images	0	0
215	Club Web Site & Domain Name	£79.78	£453.82
216	Summer outings	0	0
217	Members Print orders	0	0
218	James Bunn Lecture	£50.00	<b>0</b>
	<b>Total Expenditure</b>	<b>£266.11</b>	<b>£3421.28</b>
	<b>Income Over Expenditure</b>	<b>-£248.79</b>	<b>-£658.41</b>

## Interprint Account Summary 2022/23

<b>Income</b>		<b>2021/22</b>	<b>2022/23</b>
<b>Code</b>	<b>Description</b>		
301	Club Entry Fees	£380.00	£500.00
302	Programme Sales	0	£180.00
303	Raffle	0	£260.00
304	Visitors Donations	0	0
305	Return Postage	0	0
306	Advertisements	£20.00	£60.00
307	Refreshment Sales	0	£247.10
308	Voucher Donation	0	0
309	Miscellaneous	0	0
	<b>Total Income</b>	<b>£400.00</b>	<b>£1247.10</b>
<b>Expenditure</b>			
<b>Code</b>	<b>Description</b>		
401	Premises Hire	0	£403.00
402	Van Hire	0	£120.00
403	Judges Fee and Expenses	0	£237.94
404	Trophies	0	£35.00
405	PAGB Ribbons	£44.49	£49.50
406	Printing	0	0
407	Refreshment Costs	0	£165.32
408	Voucher Presented	0	0
409	Miscellaneous	£10.00	£53.80
411	Post/Stationery/Phone Calls	£3.85	£3.85
412	Web/domain name	0	0
413	Raffle	0	£50.00
	<b>Total Expenditure</b>	<b>£58.34</b>	<b>£1114.56</b>
	<b>Income Over Expenditure</b>	<b>£341.66</b>	<b>£132.54</b>

## Balance Sheet 2022/2023

<b>2021/2022</b>		<b>2022/2023</b>
£6881.06	Cash in Current Account	£2280.86
0	Cash in Deposit Account	0
£10,749.96	Cash in Cambridge Building Society	£13838.29
£9.88	Cash in Hand	£365.54
£0.00	Provisions for Outstanding Debtors	0
£0.00	Less Cheques Unpresented	£497.80
<b>£17,640.90</b>	<b>TOTAL CLUB ASSETS</b>	<b>£16,982.49</b>
£248.79	<b>LOSS FOR YEAR</b>	£658.41

I have examined the accounts of St.Ives Photographic Club for the year ending 31<sup>st</sup> March 2023 and find them in accordance with the books bank statements and other documents produced.

Peter Wills – Treasurer

Marc Human – Independent Examiner

Date: 17<sup>th</sup> April 2023

Date: 17<sup>th</sup> April 2023



## Internal Competition Secretary's Report 2022/2023

This is my first season as internal competition secretary; the roles having been split following Alice's resignation at the end of 2021/2022. It has been a learning curve with trying to adopt new ways of making not only the competition evenings run smoothly, but all the administration which goes on behind the scenes.

I've had great support from my support team Paul & Johnathan who have provided invaluable assistance on competition nights. Nicky has been a rock on both competition evenings & behind the scenes hopping in on many an occasion assisting with admin. It's not all been plain sailing, we've had a few hiccups on scoring, but mainly due to the set up on FFPX and learning on my feet with aspects of the software programme which is not always user friendly & easy to decipher.

We had a full 6 months of face-to-face monthly competitions this season which was a great achievement. Overall PDIs were down slightly on 2021/2022. But it was nice to see newer members taking part & the leader board closing in tight towards the end of the season.

The monthly DPI and monthly Print competitions were both won this year by Gary Dean with some amazing wildlife images. It was so close with 1 point in it for 2nd spot, which was shared by Elizabeth Watson & Louisa Christie.

Prints overall was disappointing on the number of entries. Various factors have contributed to this. Hopefully with the success of the 'members print night' & Gary's excellent talk on 'The Story behind the print' might help boost print entries for next Season.

Our stand-alone competitions have been well subscribed to this season, with 44 PDIs for the President's Challenge. The subject on 'Lines' brought an eclectic selection of images. The George Dellar had 29 DPI entries, down on last year. The George Dellar was won by Graham Shirra with a great shot taken from our local Michaelmas Fair. The President's Trophy was won by Louisa Christie with 20 Fenchurch Street. Steve Eeley & Steve Laws also scored 20. As for the Quartet, we had 4 print entrants and 30 PDI entrants. The digital section was won by Elizabeth Watson while Steve Laws took first place in the print section.

The Annual PDI competition was a good event this year with 72 images across six genres of Landscape, Macro, Creative, Sport, Transport & Street. The overall winning image was Ise Berridge in the Macro section. Steve Laws had the best overall cumulative score on the evening.

Louisa Christie  
April 2023

# External Competition Secretary's Report 2022/2023

This was my first year as External competition secretary and I think that it is fair to say that it has been a learning curve, especially as I was also tasked with the running of Interprint.

Firstly a huge thank you to the people who have helped me this year, both with External Competitions and with Interprint. Thanks go to - Alice Kendrick, who handed over the role and has also helped with image selection, Louisa Christie who has helped me to select all the entries and also helped hugely with IT for Interprint, Debbie Hall who helped me with the Interprint exhibition and has been a great support generally. Thanks also to Steve Laws, Tom Lane and Brian Sibley and Debbie Hall who have helped with image selection for external competitions. Thank you also to Gary Dean who came to meet me to make sure I was on the right track with Interprint, and to Steve Hardy and Brian Sibley for their work on the Interprint webpage and to Dave Norman for setting up the brochure. Thanks also to Graham Shirra who accompanied me to the External competitions and to Peter Wills who collected Interprint entries for me. Lastly a big thank you to everyone else who came along to help with Interprint, particularly Ise, Richard and Jennifer who looked after all the catering downstairs, and to everyone else who came along to help on the Friday night and on the Saturday. I have to say that in all honesty more help was needed, and I feel that those who contributed worked extremely hard over the two days.

To sum up the year, it has been one of mixed blessings. Our first External Competition was on 17th November against Swavesey Camera Club. 12 DPI and 12 Prints were entered by each club. Unfortunately, we came second, due to a huge difference in scores in the print section, although we did come out on top in the DPI section. Results were DPI - St Ives 197, Swavesey 195. Print - St Ives 188, Swavesey 216. Total - Swavesey 415, St Ives 385.

The next competition was the Cambridge Independent, which is a new competition run by the Cambridge Independent newspaper. We came 2nd with images by Dave Cole, Debbie Hall, Gary Dean, Louisa Christie, Petros Spyrou and Steve Laws. Cambridge Camera Club were the winners. A feature article was published in the newspaper following the event.

On 21st January we entered the Cambridge Digital Competition, where scoring generally was very high indeed. We scored 93 points and finished joint 12th out of 27 clubs. Winners were PICO with 99 points, and Welwyn Garden City were second with 98.

We were not so successful at the EAF Digital Competition, where we finished last with 146 points. 25 clubs entered and the winners were Beyond Group with 185, followed by PICO on 183. Again, in the print competition, we didn't do very well, but did manage to keep off the bottom spot, finishing 17th out of 18 clubs with a total of 153 points. Winners were PICO on 184 points.

Our most notable success this year has to be our own Interprint Competition, where we finished a very credible 3rd. This is particularly gratifying since print entries have been down this year and we have not had many high quality images to choose from. Congratulations also go to Louisa who attained a PAGB bronze medal for her Firework image. A successful event for St Ives altogether, as the event ran along without any hitches, despite our feet paddling very hard under the water!

At the time of writing this report, we have the Brotherhoods and A45 competitions still to come. We have sent our entries in, and look forward to hearing the results.

It would be lovely to see images from more club members going forward to External competitions next year. Images which score 18 or higher in our Internal competitions are included in our selection process for External competitions.

Nicky Cope

April 2023

### **Election of Club Officers**

In accordance with the Constitution of the St Ives Photographic Club, Clause 9.2, the following nominations have been proposed for consideration at the AGM on 25th April 2023.

- a. **Vice President**  
Proposed that Graham Shirra is elected in the position of Vice President  
Proposed by: Brian Sibley, Seconded by: Nicky Cope
- b. **Honorary Treasurer**  
Proposed that Peter Wills is re-elected in the position of Honorary Treasurer.  
Proposed by: Brian Sibley, Seconded by: Graham Shirra
- c. **Honorary Secretary**  
Proposed that Steve Laws is elected in the position of Honorary Secretary.  
Proposed by: Brian Sibley, Seconded by: Graham Shirra
- d. **Programme Secretary**  
Proposed that Stephen Eeley is re-elected in the position of Programme Secretary.  
Proposed by: Brian Sibley, Seconded by: Graham Shirra
- e. **Internal Competition Secretary**  
Proposed that Louisa Christie is re-elected in the position of Internal Competition Secretary  
Proposed by: Brian Sibley, Seconded by: Graham Shirra
- f. **External Competition Secretary**  
Proposed that Nicky Cope is re-elected in the position of External Competition Secretary  
Proposed by: Brian Sibley, Seconded by: Graham Shirra

### **Appendix B**

### **Election of other Committee members**

In accordance with the Constitution of the St Ives Photographic Club, Clause 9.2, the following nominations have been proposed for consideration at the AGM on 25th April 2023.

- a. **Communications Officer**  
Proposed that Angela Lucas is elected in the position of Communications Officer  
Proposed by: Brian Sibley, Seconded by: Graham Shirra
- b. **Equipment Officer**  
Proposed that Jonathan Sayer is re-elected in the position of Equipment Officer  
Proposed by: Brian Sibley, Seconded by: Graham Shirra
- c. **Membership Secretary**  
Proposed that Debbie Hall is re-elected in the position of Membership Secretary  
Proposed by: Brian Sibley, Seconded by: Graham Shirra
- d. **Competition Assistant**  
Proposed that Paul Dobson is re-elected in the position of Competition Assistant  
Proposed by: Brian Sibley, Seconded by: Graham Shirra

### **Other proposals**

In accordance with the Constitution of the St Ives Photographic Club, Clause 9.2, the following proposals are put forward for consideration at the AGM on 25th April 2023.

### **Entering Images Twice in Monthly competitions**

Currently only around a third of the club membership enter competitions, with many discouraged by the current rules not permitting the re-entry of images after receiving critique and advice from the judge.

In the interests of encouraging more members to enter competitions, improving their photography skills and learning from this critique, they should be allowed to enter an image a second time to put the received advice into practice and gain further feedback.

#### **Rationale**

To enable members to act on the critique and recommendations made by a judge in the first showing of an image (Print or DPI). to then be allowed to enter the image a second time in a subsequent Monthly Competition.

#### **Proposal**

It is proposed to change the rules for Monthly Competitions from:

*5. A DPI image may be used only once*

*6. A Print may be re-entered in a subsequent Monthly competition, only if it scored 17 or lower in its initial entry and has not been previously entered in a themed competition.*

To:

*5. An image (DPI or Print) may only be entered twice in the Monthly Competitions*

**Proposed by:** Ivan Barrett

**Seconded by:** Stan Mace

## Adjudicating Tie-breaks in Internal Competitions

The rules currently make no provision for identifying the winner if 2 or more members have equal total scores after the final round of the Monthly Competitions. Similarly, the process is not always clear for stand-alone competitions.

### **Rationale**

To have a clear defined tie-break process, rather than the Competition Secretary or Committee having to make a decision which could be perceived as unfair.

The proposed methodology for the Monthly Competitions is derived from the process used by the EAF at the regional Print and PDI Championships.

### **Proposal**

It is proposed to add the following to the Internal Competition Rules:

#### ***Monthly Competitions***

*8. In the event of a tie after the final round of the Competition, the marks of the highest and lowest scoring images from each tying member will be added together. The member with the highest total shall prevail. Should there still be a tie, the next highest and lowest scores shall be taken into account until a winner is identified.*

#### ***Annual Competition***

*8 In the event of a tie at the end of the competition, the judge will be asked to select a single winning entrant: this will be done by reviewing all 4 images from each tying member, though not by treating them as a Panel.*

**Proposed by:** Graham Shirra

**Seconded by:** Louisa Christie

## Clarification to Competition Rules for George Dellar Trophy, President's Challenge Trophy, and Quartet.

Clarify the rules for the George Dellar, President's Challenge Trophy and Quartet competitions so that scoring is based on the best of the two images entered by a member and not the total of the two images. Also ensure that there is a clear winner by asking the judge to only award one image with 20 points.

### **Rationale**

Each of these competitions has a maximum of two entries and it has always been understood that scoring is based on the best of the two images entered by a member. However, the competition rules do not mention this, and it has caused incorrect scoring this year by mistake.

In addition, as we only have one trophy for each competition the judge can only award 20 points to one image to make a clear winner of the competition. This year we had two images scoring 20 points in the Quartet DPI competition.

### **Proposal**

Update the competition rules to add these two points to the George Dellar Trophy, President's Challenge Trophy, and Quartet competitions:

- *Only the highest scoring image from each member is counted toward the final scores,*
- *Only one image is to be awarded the maximum of 20 points, to ensure that there is a clear winner.*

**Proposed by:** Stephen Laws

**Seconded by:** Debbie Hall

## George Dellar Trophy Competition Rules

I believe the current rule of limiting images to a 10-mile radius of the Free Church is resulting in a reduction of entries and too many images of the same subject each year like Houghton Mill and the St Ives Bridge.

### Rationale

There are several issues with using a 10-mile radius of the Free Church:

- It is difficult to police exactly what locations are inside the 10-mile radius.
- Some members live outside the 10-mile radius, putting them at a disadvantage.
- The limited range means we get too many images of the same subjects each year.

### Proposal

Reword rule 2 of the Competition Rules for the George Dellar Trophy from:

*2. Image to be taken within a 10-mile radius of the Free Church, St Ives*

To:

*2. Image to be taken within Cambridgeshire.*

And consequently amend rule 3 to remove reference to St Ives, ie from:

*3. Images should feature one, or a combination of, a Landscape, Building or Landmark, People or St Ives events within this area*

To:

*3. Images should feature one, or a combination of, a Landscape, Building or Landmark, People or Events within the county.*

**Proposed by:** Stephen Laws

**Seconded by:** Louisa Christie