



ST IVES

PHOTOGRAPHIC CLUB

Celebrating 50 Years

Annual Report

2021 / 2022

Committee Members 2021/2022

Role	Name
President	Brian Sibley
Vice President	Marc Human
Honorary Treasurer	Peter Wills
Honorary Secretary	Nicky Cope
Programme Secretary	Steve Laws
Competition Secretary	Alice Kendrick
Internal Competition Assistant	Paul Dobson
External Competition Assistant	Louisa Christie
Equipment Officer	Jonathan Sayer
Membership Secretary	Debbie Hall
Communications Officer	Steve Hardy

President's Report 2021/2022

My first year as President has been an interesting experience, with the ongoing pandemic forcing us to change our plans at short notice a number of times, while we tried our best to return the club to some sort of new normal!

Many of us enjoyed getting out and meeting other members for our summer programme again and it was good to see Print competitions back. One of the positives to come out of our enforced time online is the opportunity to experience a greater pool of speakers from much further afield, and we will be continuing to including Online talks in future Winter programmes.

I was particularly pleased that in the clubs 50th season we managed to successfully hold our Annual Exhibition in November and welcome the public to view our work once again. At the exhibition we launched our new club logo, as part of our 50th anniversary celebrations, which has been widely complemented and gives a fresh, modern look to take the club into the future.

As part of our efforts to attract new members, the clubs Social Media channels have increased followers by over 30% across all platforms thanks to greater engagement from the social media team and Communications Officer. At a time when many clubs are struggling to survive, I'm pleased to report that this year we have seen an increase in membership to 62 members, up from 54 last year.

This year was the 40th consecutive year that we have run our well-respected *Interprint* inter-club competition and exhibition. Although we had to take the difficult decision to run the event online, as a DPI competition, the *Interprint* committee did a fantastic job of taking the plans we had already put in motion and adapting them to an online event that has maintained some level of sponsorship and been very well received by all involved.

The committee has met online six times over the season up until the end of March and continues to work in the background on matters relating to the club. Attendance at these meetings has been very high and I thank the committee for their dedication and commitment. I'd particularly like to thank Alice and Marc for all their support and contributions as they step down from the committee this evening.

Finally, I would like to take this opportunity to thank all club members who have helped make this year a success and I hope to see you all again over the summer and back in the church in September.

Brian Sibley

April 2022

Treasurer's Report from 01/04/2021 to 31/03/2022

2020/21			2021/2022
£7,152.93	Cash in Current Account		£6,881.06
£0.00	Cash in Deposit Account		£0.00
£10,717.22	Cash in Cambridge Building Society		£10,749.96
£19.54	Cash in Hand		£9.88
£0.00	Provisions for Outstanding Debtors		£0.00
£0.00	Less Cheques Un-presented		£0.00
£17,889.69	TOTAL CLUB ASSETS		£17,64.90
	LOSS FOR YEAR		£248.79

Major Expenditure:

Speakers and Judges etc.: £880.90

Rent: £450 Meetings in the Church.

Equipment: £394.80 to improve the IT.

Major Income:

Interprint 2022 Profit was £341.66

Membership subs: 62 Members. £1,969.00 Some joined later in the year at a reduced rate. This can be very confusing as the £3 entrance fee is deducted from the membership fee and the system will not account for this, so the numbers do not add up as some join and some not.

It is proposed that membership fees are kept at £35 for this year and we should be moving some money to a savings account. That is only 0.25% so it is not a large issue and our Signatories need changing at The Cambridge Building Society. We plan to do this over the Summer.

As can be seen from the above we have had a good year, we have many new members but Interprint was unable to meet in the Church so revenue was limited. To date we have 62 paid up members so we can go forward and expect to see you all next year. Thank you all for your efforts in keeping the club together.

The Summer program will help to keep members in contact, and I hope to see many of you over the summer.

Cheque and Cash Account Summary 2021/2022

Income			
Code	Description	2020/2021	2021/202
101	Subscriptions	1050.00	1969.00
102	Visitor Fees	61.00	12.00
103	Refreshments	0	0
104	Raffles	0	0
105	Donations	3	7.92
106	Exhibitions	0	0
107	Club Equipment Hire	0	0
108	Annual Dinner	0	50
110	Interest from Savings Account	69.60	32.74
111	Miscellaneous	0	0
112	Unpresented Cheques	0	0
113	Awards for All Grant	0	0
114	Tookeys Images	0	0
116	Summer outings	0	0
117	Members Print Orders	0	0
118	James Bunn Lecture Ticket Sales	0	0
120	Interprint Surplus	353.82	341.66
	Total Income	1476.42	2413.32
Expenditure			
Code	Description		
201	Premises Rent	0	450.00
202	Speakers and Judges	540.00	880.90
203	Refreshments	0	0
204	Raffles	0	0
205	Trophies	90.00	214.00
206	External Competition/Exhibition	25.50	76.81
207	Club Equipment Maintenance	0	0
208	Annual Dinner	0	0
209	Equipment Purchases	204.00	394.80
210	Post and Stationery	36.01	46.48
211	Miscellaneous	100.00	197.54
212	EAF and Insurance	106.00	271.80
213	Social Events	0	0
214	Tookeys Images	0	0
215	Club Web Site & Domain Name	100.66	79.78
216	Summer outings	0	0
217	Members Print orders	0	0
218	James Bunn Lecture	100.00	50.00
	Total Expenditure	1302.07	266.11
	Income Over Expenditure	174.25	-248.79

Interprint Account Summary 2021/22

Income

Code	Description	2020/21	2021/22
301	Club Entry Fees	380.00	380.00
302	Programme Sales	0	0
303	Raffle	0	0
304	Visitors Donations	0	0
305	Return Postage	0	0
306	Advertisements	155.00	20.00
307	Refreshment Sales	0	0
308	Voucher Donation	0	0
309	Miscellaneous	0	0
	Total Income	535.00	400.00

Expenditure

Code	Description	2020/21	2021/22
401	Premises Hire	0	0
402	Van Hire	0	0
403	Judges Fee and Expenses	50.00	0
404	Trophies	81.68	0
405	PAGB Ribbons	49.50	44.49
406	Printing	0	0
407	Refreshment Costs	0	0
408	Voucher Presented	0	0
409	Miscellaneous	0	10.00
411	Post/Stationery/Phone Calls	0	3.85
412	Web/domain name	0	0
413	Raffle	0	0
	Total Expenditure	181.18	58.34
	Income Over Expenditure	353.82	341.66

Balance Sheet 2021/2022

2020/2021			2021/2022
£7,152.93	Cash in Current Account		£6,881.06
0	Cash in Deposit Account		0
£10,717.22	Cash in Cambridge Building Society		£10,749.96
£19.54	Cash in Hand		£9.88
£0.00	Provisions for Outstanding Debtors		0
£0.00	Less Cheques Unpresented		0
£17,889.69	TOTAL CLUB ASSETS		£17,640.90
	LOSS FOR YEAR		248.79

I have examined the accounts of St.Ives Photographic Club for the year ending 31st March 2022 and find them in accordance with the books bank statements and other documents produced.

Peter Wills – Treasurer

Kim Human – Independent Examiner

Date: 23/04/2022

Date: 23/04/2022

Competition Secretary's Report 2021/2022

This season has been another interesting one. Working with a hybrid setup on competition nights and having to adapt to the changing situation has been challenging but I believe we've got it down to an art - perhaps not a fine one just yet but it's getting there!

Once again I've had fantastic support from my team. Louisa and Paul have provided invaluable assistance both behind the scenes and, increasingly, on competition nights too.

Looking at internal competitions, although we only had 5 monthly print competitions instead of the usual 6 because of Coronavirus restrictions, I think we still had a good year. This season we have had monthly DPI entries from 29 members with 17 of those having entered every single month, on a par with last year.

The monthly DPI and monthly Print competitions were both won this year by Gary Dean with his outstanding wildlife images.

Overall though, we have had 11 members enter the monthly print competition over the course of the year, although only 5 have done so on a regular basis. This is a reduction on 2018/19 when we were last able to run these competitions properly. I suspect this is largely due to a lack of images after lockdown and all that went with it but it is impacting our ability to enter some of the print based external competitions.

Our stand-alone competitions have been well subscribed to this season, with 21 entrants for the President's Challenge (a decrease of 1) and 20 for the George Dellar (also down by 1). The George Dellar was won by Gary Dean although Paul Dobson's image also scored a perfect 20. The president's trophy was won by David King and Gary Dean also scored 20 with one of his images. As for the Quartet, we had 6 print entrants (down 3) and 22 DPI entrants (up 6 from last year), most of whom submitted 2 panels. The digital section was won by Elizabeth Watson while David Cole took first place in the print section - I should note that both are new members this year, so this is especially good news.

The Annual DPI competition was a good event this year with 19 members submitting their images (2 down on last year). The overall winner was David Cole, his Four Spotted Chaser image in Natural History also being chosen as the best entry.

With regard to external competitions, we hosted a battle with Swavesey for a friendly challenge back in November and also entered an online 4-way battle with St Neots, March and Ely in December.

With the Swavesey battle, held on 9th November we came out as the winners with 406 points. It was close, with Swavesey scoring 393. Unfortunately due to Covid restrictions this was a DPI competition only.

The 4-way, we came 3rd with 199 points after a tight competition, it was online only so no prints. Ely were in first place with 204 points, St. Neots with 203 points & finally March with 193 points.

In January we took part in the Cambridge digital competition along with 25 other clubs. We placed mid-table with a score of 83. The highest score on the day was 91 (out of a possible 100) and the lowest, 73. We scored several points higher than last year and only 8 points off the winners.

In the EAF digital championship we failed to make it to the second round but weren't a million miles off. We did not enter their print championship this year as we did not have enough prints to select from having not had print competitions last year. We have yet to make it to the second round since I have been a member here, but I do feel like we are creeping ever closer... fingers crossed for next year!

The Peterborough Photographic Society Brotherhoods competition was held via Zoom on 19th April where we scored 133 points which placed us 7th out of the 11 clubs that entered. Deepings won the competition with 145 points.

The final external competition we entered was the A45 Inter-club competition held on 21st April at Bury St. Edmunds where out of 10 clubs we finished a creditable =3rd with Bottisham and Burwell on 122 points: only 7 points behind the winners, Cambridge, on 129 points.

My final summary is on the subject of Interprint. This year was my third of running Interprint and despite a last minute change of plans to accommodate an online competition once again, it all seemed to go alright on the night. We had 19 out of a possible 20 clubs contending (owing to an unfortunate disqualification when one club were unable to provide images in the correct format after several times of asking). We attracted a good number of visitors, but the profit was smaller than previous years with the event being online and sponsors being harder to secure in the current economic climate. Karen Laws was ever helpful in overseeing the correspondence with clubs and digital submissions, while Peter Wills oversaw the finances and Dave Norman produced the brochure for us. Cambridge took home the trophy with a total of 113 marks. In terms of our own entry, we came joint 7th with 103 marks, along with six other clubs! - we can definitely do better but at least we weren't anywhere near last!

Overall, I am pleased with how this season has gone. I feel that the standard of images we are producing is improving, that we are seeing a good variety in subject matter and we have had a good selection of judges to critique them.

Unfortunately it has become more and more clear over the course of the season that I will not be able to continue in this role and juggle my work which has taken me away from the club for a number of competitions this season. I'm sad to be stepping down as, on the whole, I've enjoyed my time as Competition Secretary despite the challenges that have been thrown my way. I'd like to think the club has progressed somewhat during my time as such, both in terms of the digital entry system and the range of images we are now seeing produced by our members. I'd like to thank you all for your support over the past 3 years and especially that of the committee past and present (at least until the end of the evening!), without whom I'm certain I'd have been lost. I'm excited to see what my replacement will do and where it will take us as a club.

Alice Kendrick
April 2022

Awards 2021/2022

Position	Monthly Projected Image	Monthly Print
1		
2		
3		
	Quartet Projected Image	Quartet Print
1		
2		
3		
	Annual Projected Image	Annual Print
1		
2		
3		
	Best Annual Projected Image	Best Annual Print
	Monochrome Award Print and Projected	
	President's Challenge Trophy	
1		
2		
3		
Highly Commended		
	George Dellar Memorial Trophy	
1		
2		
3		
Highly Commended		
	Annual Exhibition – Public choice	
	Club Member of the Year (Peter West Trophy)	Best Newcomer



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