



ST IVES

PHOTOGRAPHIC CLUB

Celebrating 50 Years

Interprint 2022



Winning image from 2021: Blue Morph Artic Fox by Simon Jenkins

Saturday 26th February

Welcome Everyone to Interprint 2022

Judge: David Smith, LRPS, CPAGB, BPE1*

Saturday 26th February 2022

Programme:

6 pm onwards

Judges comments and scores

Introduction from the President of St Ives Photographic Club

It is my great pleasure to welcome you to *Interprint 2022*. It gives me great pride that during my inaugural year as President of St Ives Photographic Club we celebrate the 40th year of holding this well-respected annual competition that has gained such a positive reputation in the East Anglian Region during that period.

As we prepared for this year's event we were hopeful that for the 40th anniversary of the *Interprint* competition and 50th season of the club as a whole, we would return to the well-loved public exhibition and in-person judging of prints in St Ives that the competition has built its reputation around. Unfortunately this wasn't to be, and for the second year running we have been forced to adapt our event, due to the ongoing pandemic, to be a digital online competition.

These changes, along with all the usual event preparations, have been handled expertly behind the scenes by our *Interprint* team and I'd like to thank Alice Kendrick, Karen Laws, Louisa Christie, Tim Norman, Debbie Hall and Dave Norman in particular for all their hard work this year.

Thank you for your support in helping to make this a successful event. At a time when many clubs are unfortunately struggling to survive, I'm heartened that once again *Interprint* has been fully subscribed with 19 clubs entered.

Welcome and thank you to our Judge this year David Smith LRPS CPAGB BPE1* – you can read more about David elsewhere in the programme.

Please can I ask you to support our sponsors, without whom we could not continue our programme of competitions, exhibitions, talks and other events. We thank them particularly this year for their loyalty and generosity in what have been trying times for many businesses. Please mention that you saw them in our *Interprint 2022* programme when you respond to one of their adverts.

I hope you enjoy the judging and may the best club win – Good Luck!

Brian Sibley
President

Today's Prizes

Club awards

1st: *Interprint* Trophy

2nd: *Interprint* Trophy

3rd: *Interprint* Trophy

Print awards

PAGB Gold medal

PAGB Silver medal

PAGB Bronze medal

3 PAGB Ribbons

Aspect 2i Draw

An Aspect2i discount voucher for online learning will go to one author drawn at random from the 114 entries in today's competition.



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Acknowledgements

St Ives Photographic Club would like to thank the following for their generosity in sponsoring the programme or providing services.

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Campkins Cameras
Greenwings Wildlife Holidays
Sigma Imaging (UK) Ltd.

Members & Friends of St Ives
Photographic Club.
St Ives Free Church Centre
Wild About Travel

Join St. Ives Photographic Club

Normally we meet on Tuesday evenings from September to April meeting at 7:30pm for an 8pm start in the Free Church, St Ives.

Non-members are always welcome to any of our meetings (a small entry charge will be levied).

Currently due to Covid we have moved to online meetings, but we are hoping to return to in-person meetings in the Free Church St Ives in the very near future.

If you are interested in becoming a member or require further details about the activities of St Ives Photographic Club please contact the club via our Website:

<https://stives-photoclub.org.uk/contact>

Or by email to: membership@stives-photoclub.org.uk

Photography at St Ives Photographic Club

St Ives Photographic Club are celebrating their 50th Season this year and going from strength to strength with increasing membership and a growing diversity of members - breaking the camera club stereotype!

We are an active and friendly club with indoor meetings normally held at the St Ives Free Church on Tuesday evenings, meeting at 7:30pm for an 8pm start, from September to April together with an active summer programme of outdoor events.

Although we started this season with a welcome return to meeting in person, with the ongoing restrictions due to Covid we had to revert to online meetings in December but hope to return to meeting in the St Ives Free Church in the very near future.

One benefit of our enforced use of online speakers and judges is that of being able to enjoy speakers from further afield, and this has become a feature of our winter programme where we have now adopted a hybrid approach of in-person and online talks for greater variety.

A highlight of this season was the staging of our Annual Exhibition in St Ives in November, where club members were once again able to display their prints and have them viewed by over 300 members of the public who were invited to vote for their favourite image over the two days of the exhibition.

The return to in-person meetings this season permitted the acceptance of prints in our internal competitions again, allowing members that extra creative potential through the process of creating and mounting a physical print for display. We have had great numbers of members entering all our internal competitions and it's been very encouraging to see many new members not only entering, but also scoring highly!

Our winter programme is followed by a relaxed summer programme of outdoor activities with weekly walks, history talks and other practical events. We are keeping an eye on what restrictions are in place this summer and are hopeful that we can schedule a range of informative and fun events.

Guests will always be welcome at any of our meetings at the very reasonable rate of £3.50 per meeting via Eventbrite which can be done by clicking on the specific meeting link on the Programmes page. Alternatively casual visitors can pay a guest fee of £4 on the door. Or why not come along to one of our summer walks which are free?

To see what exciting events are coming up, have a look at the St Ives Photographic Club website <https://stives-photoclub.org.uk/programme>

About This Year's Judge

David Smith, LRPS, CPAGB, BPE1*

David is a member and former President of Woking Photographic Society and the immediate Past President of the Surrey Photographic Association.

He is also a member of the PAGB Executive Committee, Chair of the Inter-Club Print Championship Sub-Committee and a member of the Awards for Photographic Merit Sub-Committee, where he is the administrator for the APM Online Advisory Service. He has been an SPA 'A list' judge and lecturer for a number of years.

Formerly David favoured travel and African safari photography although the pandemic has meant he's now a portrait and street photographer.

St Ives *Interprint* Roll of Honour

| | | | |
|------|--------------------------|------|--------------------|
| 1983 | Desborough & Rothwell PS | 2003 | ICON |
| 1984 | Swavesey CC | 2004 | ICON |
| 1985 | Peterborough PS | 2005 | Ware & District PS |
| 1986 | Swavesey CC | 2006 | Cambridge CC |
| 1987 | Peterborough PS | 2007 | Shillington CC |
| 1988 | Peterborough PS | 2008 | Cambridge CC |
| 1989 | Peterborough PS | 2009 | Cambridge CC |
| 1990 | Peterborough PS | 2010 | Ware & District PS |
| 1991 | Cambridge CC | 2011 | Cambridge CC |
| 1992 | Cambridge Constabulary | 2012 | Peterborough PS |
| 1993 | Rushden & District PS | 2013 | Cambridge CC |
| 1994 | Bottisham & Burwell PC | 2014 | Peterborough PS |
| 1995 | Peterborough PS | 2015 | Peterborough PS |
| 1996 | Ware & District PS | 2016 | Ware & District PS |
| 1997 | Ipswich & District PS | 2017 | Ware & District PS |
| 1998 | St Ives PC | 2018 | Cambridge CC |
| 1999 | Lakenheath CC | 2019 | Cambridge CC |
| 2000 | Ipswich & District PS | 2020 | Cambridge CC |
| 2001 | Ipswich & District PS | 2021 | Chelmsford CC |
| 2002 | Deepings CC | | |

The *Interprint* Website

Find it at www.stives-photoclub.org.uk/Interprint

Digital reproductions of all the prints from the 2016 - 2020 competitions, and the DPIs from the 2021 competition are available for you to view at your leisure.

The 2022 results will be posted here shortly after the event.

| Chelmsford CC | | | |
|---------------|--|-----------------------|-------|
| No | Title | Author | Score |
| 1 | Ophelia | Sally Freeman CPAGB | |
| 2 | Wide Through the Gravel at Paddock Hill | Ray Lawrence | |
| 3 | Rosie | Pat Frewin LRPS DPAGB | |
| 4 | Blackbird Tossing Back a Pink Berry | Alec Fraser | |
| 5 | Eyes on the Finishing Line | Mike Crack CPAGB | |
| 6 | Violet Sylph | Alison Johnson ARPS | |

| Stevenage PS | | | |
|--------------|-------------------|------------------|-------|
| No | Title | Author | Score |
| 7 | Death Strike | Geraint Williams | |
| 8 | Opera House | Nicola Scott | |
| 9 | Guard Duty | Ian Rawlings | |
| 10 | Caterpillar Feet | Ian Slack | |
| 11 | Old Olive Tree | Adele Gibson | |
| 12 | Rugby in the Rain | Cathy Holgate | |

| Deepings CC | | | |
|-------------|---------------------------|----------------|-------|
| No | Title | Author | Score |
| 13 | After the workout | Ken Bunch | |
| 14 | Buachaille Etive Mor | Pete Atkinson | |
| 15 | The warrior and his hound | Ken Bunch | |
| 16 | Monarch Of The Glen | Steve Coomes | |
| 17 | En Pointe | Graham Clegg | |
| 18 | 26 Over | Peter Lawrence | |

| Biggleswade & District CC | | | |
|---------------------------|------------------------------------|----------------|-------|
| No | Title | Author | Score |
| 19 | Into the Bend at 70 with No Brakes | Brian Hunt | |
| 20 | Washing - Hooghly River, Kolkata | Dennis Anguige | |
| 21 | The Girl in the Red Dress | Ian Gostelow | |
| 22 | A Delicate Situation | Mark Glenister | |
| 23 | I've Got My Eye on You | Steve Ridgway | |
| 24 | Send In The Clowns | Roger Bradshaw | |



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| Ely PC | | | |
|--------|---------------------------------------|--------------|-------|
| No | Title | Author | Score |
| 25 | Mated Gatekeepers | Ryan Bailey | |
| 26 | Dartford Warbler | Kevin Pigney | |
| 27 | Red Deer Stag Bellowing in the Mist | John Harvey | |
| 28 | Ouch! The Wicketkeeper felt that one! | Nick Bowman | |
| 29 | Moonset at Sunrise | Kev Williams | |
| 30 | Flying the Flag | Kim Jones | |

| Ware & District PS | | | |
|--------------------|--------------------------|----------------|-------|
| No | Title | Author | Score |
| 31 | Vulpes lagopus | Alison Jenkins | |
| 32 | Low Tide at Crosby | Mark Sims | |
| 33 | Namibian Cheetah | Craig Backham | |
| 34 | Playing in the Coal Yard | Simon Jenkins | |
| 35 | Sam Kolek | Peter Milsom | |
| 36 | Zach Pearson | Peter Milsom | |

| St Neots & District CC | | | |
|------------------------|-------------------------------------|----------------|-------|
| No | Title | Author | Score |
| 37 | African Lion - Resigned to the Rain | Karin Aston | |
| 38 | Black Church Green Sky | Philippa Cole | |
| 39 | Searching for Life | Kevin Davis | |
| 40 | Despair | Linda Woodward | |
| 41 | Indian Langur-Morning Light | Karin Aston | |
| 42 | Morant's Curve | Philippa Cole | |

| Cambridge CC | | | |
|--------------|--|----------------|-------|
| No | Title | Author | Score |
| 43 | Try at the Quad Nations Wheelchair Rugby | Paul Sanwell | |
| 44 | Great Crested Grebes on Nest | Sarah Kelman | |
| 45 | Museum of Curiosities 5 | Ann Miles | |
| 46 | Bithia spreta Showing its Proboscis | Stacey Purkiss | |
| 47 | View to Nowhere | John McDowall | |
| 48 | Last Race at Brighton | John Bulpitt | |

| Hertford & District CC | | | |
|-----------------------------------|---------------------------------|----------------------------------|--------------|
| No | Title | Author | Score |
| 49 | Amy | Malcolm Turner | |
| 50 | The onlooker | Robin Claydon DPAGB ARPS BPE3 | |
| 51 | Below the summit, Mont Blanc | Caroline Bailey | |
| 52 | Too many to count | John Sandell ARPS | |
| 53 | Tight squeeze | Robin Claydon DPAGB ARPS BPE3 | |
| 54 | Last chance for crabbing | Caroline Bailey | |

| St Ives PC | | | |
|-------------------|-----------------------------|---------------------------|--------------|
| No | Title | Author | Score |
| 55 | Bounding Mountain Hare | Gary Dean LRPS CPAGB BPE2 | |
| 56 | Dewy Latticed Heath Moth | Alice Kendrick | |
| 57 | Full Steam on the Curve | David King | |
| 58 | Oh, to be back in Africa! | Tom Lane | |
| 59 | Skeletal Tulips | Louisa Christie | |
| 60 | Wicken Fen | Steve Laws LRPS | |

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| Photographic Imaging Co-operative (PICO) | | | |
|---|-------------------------|------------------|--------------|
| No | Title | Author | Score |
| 61 | Durdle Door at Sunrise | Michael Foster | |
| 62 | Beam Back Flip | Andy Gutteridge | |
| 63 | Andalusian Stallion | Victoria Andrews | |
| 64 | Gymnast and Ribbon | Andy Gutteridge | |
| 65 | Farmyard Friends | Victoria Andrews | |
| 66 | Kestrel Landing on Post | Gill Steyn | |

| Amphill & District CC | | | |
|----------------------------------|--------------------|---------------|--------------|
| No | Title | Author | Score |
| 67 | Drink Me | Lee O'Dell | |
| 68 | Osteria La Zucca | Angela Dunn | |
| 69 | Rearing Horse | Gina Taylor | |
| 70 | Boats At Anchor | James Marson | |
| 71 | Highland Cow | Lee O'Dell | |
| 72 | Laughter In Hoi An | Jan Clark | |

Score Record Sheet

| | Image | | | | | | | |
|--|-------|---|---|--|---|---|---|-------|
| Club | 1 | 2 | 3 | | 4 | 5 | 6 | Total |
| Chelmsford CC | | | | | | | | |
| Stevenage PS | | | | | | | | |
| Deepings CC | | | | | | | | |
| Biggleswade & District CC | | | | | | | | |
| Ely PC | | | | | | | | |
| Ware & District PS | | | | | | | | |
| St Neots & District CC | | | | | | | | |
| Cambridge CC | | | | | | | | |
| Hertford & District CC | | | | | | | | |
| St. Ives PC | | | | | | | | |
| Photographic Imaging Co-operative (PICO) | | | | | | | | |
| Amphill & District CC | | | | | | | | |
| March CC | | | | | | | | |
| Bottisham & Burwell PC | | | | | | | | |
| Corby PC | | | | | | | | |
| Swavesey CC | | | | | | | | |
| Royston PS | | | | | | | | |
| King's Lynn & District CC | | | | | | | | |
| Bishop's Stortford CC | | | | | | | | |

| March CC | | | |
|----------|---|-------------------------|-------|
| No | Title | Author | Score |
| 73 | Sympathy for the Devil | Mel Harris | |
| 74 | Orange Tip Butterfly | Mel Harris | |
| 75 | Turbine Tutus | Roger Newark LRPS CPAGB | |
| 76 | Edge of the World | Roger Newark LRPS CPAGB | |
| 77 | Freedom | Cliff Marsh LRPS CPAGB | |
| 78 | Luke Mossey, Pole Sitter British Super Bikes | Fred Ayley | |

| Bottisham & Burwell PC | | | |
|------------------------|--|-----------------|-------|
| No | Title | Author | Score |
| 79 | Checkmate! | Jim Bennett | |
| 80 | Freckles | Elliot Needham | |
| 81 | Early Morning on the Norfolk Broads | Gary Mills | |
| 82 | Waiting | Gerry Metcalfe | |
| 83 | Nuthatch | Don Fleet | |
| 84 | Flour Power | John Wilderspin | |

Norfolk Swallowtails with Patrick Barkham

3rd-6th or 8th-11th June 2022

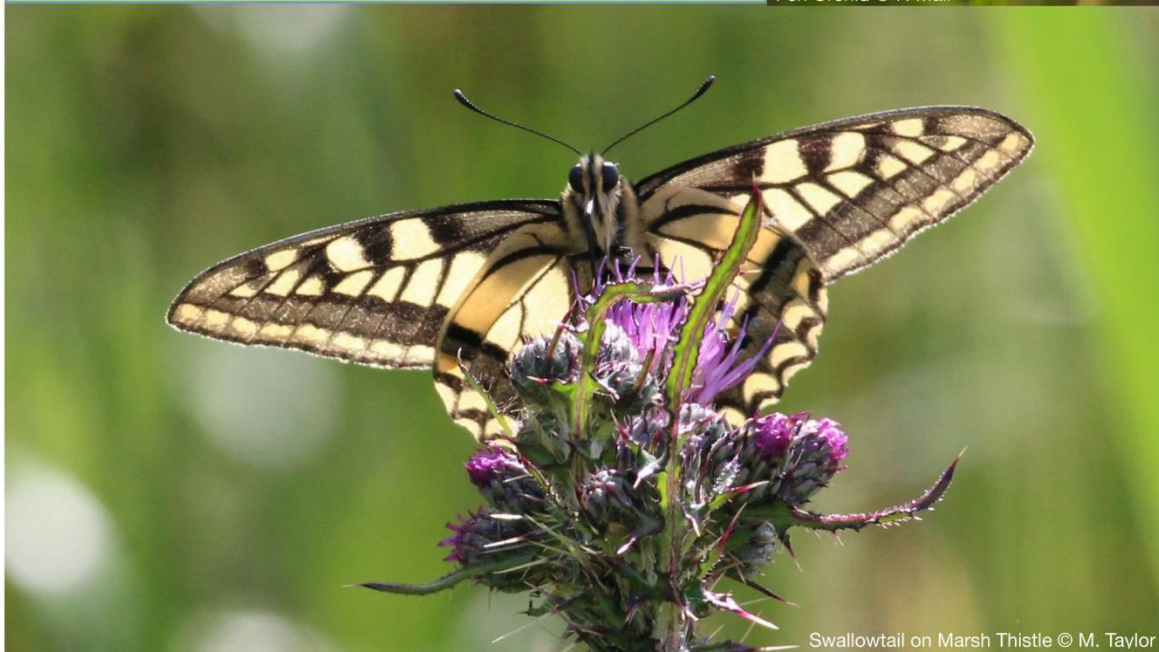
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- Explore the Norfolk Broads for the iconic & beautiful British Swallowtail.
- Led by Patrick Barkham, author of The Butterfly Isles.
- Great chance to spend time observing and photographing the British Swallowtail in its only natural habitat in the country.
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- Visit numerous nature reserves and broads to get a real taste of the area's unique and wonderful habitats.
- Other great wildlife to enjoy such as Norfolk Hawker dragonfly, Fen & other Orchids, Milk Parsley, Marsh Harrier, Bittern, Bearded Tit and much more.
- At least one moth trapping session to open & view a previous night's catch.
- In support of Butterfly Conservation.



Fen Orchid © P. Mair



Swallowtail on Marsh Thistle © M. Taylor



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| Corby PC | | | |
|----------|-------------------------------|--------------------|-------|
| No | Title | Author | Score |
| 85 | Black Hairstreak | Malcolm Hupman | |
| 86 | Herring Gull Running on Water | Ann Dickson | |
| 87 | Tyr Mawr Lighthouse | Nigel West | |
| 88 | Water Rail | Irene Hupman | |
| 89 | The Hunter | Ray Kilham | |
| 90 | Cosmos | Christine Stafford | |

| Swavesey CC | | | |
|-------------|------------------------------------|-----------------|-------|
| No | Title | Author | Score |
| 91 | Abandoned | Eleni Paliginis | |
| 92 | Night games at the end of the pier | Ian Johnson | |
| 93 | Waiting for the snow | Penny Reeves | |
| 94 | Waking leopard, Tanzania | Simon Shore | |
| 95 | Still life of peas | Rose Guy | |
| 96 | Comet Over St Ives | Simon Jelley | |

| Royston PS | | | |
|------------|--|----------------|-------|
| No | Title | Author | Score |
| 97 | Going Going | Phil Gravett | |
| 98 | Marbled White Butterfly on Grass Stem | Martin Johnson | |
| 99 | Time to Go | Peter Baker | |
| 100 | Collecting Nectar | Phil Gravett | |
| 101 | Good Boy | Bob Coote | |
| 102 | Blue Diamond | Andrew Colgan | |

| King's Lynn & District CC | | | |
|---------------------------|-----------------------------|---------------|-------|
| No | Title | Author | Score |
| 103 | Ageing Solitaire | Dave Ashfield | |
| 104 | Beam Reach - Here I Come | Brian Sadler | |
| 105 | Brancaster Boats | Sarah Thorpe | |
| 106 | Camelscape | Prabir Mitra | |
| 107 | Domination | Dave Ashfield | |
| 108 | Proud Parents | Brian Sadler | |

| Bishop's Stortford CC | | | |
|-----------------------|---------------------------------|-----------------|-------|
| No | Title | Author | Score |
| 109 | Cosmos | Sophia Spurgin | |
| 110 | Footsteps in the rain | Helen Hooker | |
| 111 | Wild Little Owl (Athene noctua) | Matthew Bickham | |
| 112 | Common Blue Damselfly | Diane Le Count | |
| 113 | The Bogey Man | Sophia Spurgin | |
| 114 | Cromer Surfers | Diane Le Count | |



THE PHOTOGRAPHIC ALLIANCE OF GREAT BRITAIN

THIS IS TO CERTIFY THAT P.A.G.B. PATRONAGE
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St Ives Interprint 2022

ORGANISED BY

St Ives Photographic Club

ON

28th January 2022

CERTIFICATE No. 2022-012

Roger F Parry

14th October 2021

President: - Roger Parry ARPS MPAGB Hon PAGB EFIAP.

Member of The International Federation of Photographic Art

Interprint 2022 Results

| Club | Points |
|-----------------------|---------------|
| 1st | |
| 2nd | |
| 3rd | |

Individual Awards

| No. | Title | Author | Club |
|-------------------|-------|--------|------|
| PAGB Gold medal | | | |
| | | | |
| PAGB Silver medal | | | |
| | | | |
| PAGB Bronze medal | | | |
| | | | |
| PAGB Ribbon | | | |
| | | | |
| PAGB Ribbon | | | |
| | | | |
| PAGB Ribbon | | | |
| | | | |

PAGB certificate 2022-012

The winning club will hold the St Ives *Interprint* trophy for one year.

St Ives Photographic Club

Programme Details This Season

Highlights for the remaining 2022 season:

March 1

Prints beside the seaside with Ann Miles

Concentrating on the British coastline, this talk shows how photography is used to record changes in our environment, to depict humour, enjoy natural history or create art for the walls etc. The images show a wide variety of different camera techniques and lenses and how different processing techniques can transform images. Above all, it suggests good locations that anyone can visit and enjoy.

March 15

The Power of Sport with Peter Milsom

Peter took up photography seriously in 2006 following 18 years of competitive athletics and coaching. His first efforts were directed at the sports events he was familiar with, and he gradually extended these to other sports including canoe slalom, jetski racing and various para sports. Peter is on personal terms with many of the athletes, and provides photographs to help them improve their technique. His aim is to capture those special moments during the highs and lows of sport and the efforts and emotions shown in achieving a world class performance. He is often granted media accreditation to major events which allow him to capture Images of world class athletes from the best vantage points.

April 5

It's not what you see, it's what you make with Mike Martin EFIAP, AWPF

Mike Martin will remotely present a mixed subject talk "It's not what you see, it's what you make" showcasing some of his non-portrait photography, step by step walk through making of some of his creative images using a live Photoshop demo, or sharing some of his creative projects during lockdown (as featured in the PAGB eNews for May 2020).

For further details see our website:

<https://stives-photoclub.org.uk/programme>

or email our Programme Secretary:

programme@stives-photoclub.org.uk

Full details of our summer programme including outdoor events and Season 2022/2023 will appear on our web site in April.

We hope you have enjoyed today's competition.

Be sure to join us for

Interprint in 2023

and visit www.stives-photoclub.org.uk/Interprint tomorrow evening
for all of today's results