ST IVES
PHOTOGRAPHIC CLUB

Celebrating 50 Years

Interprint 2022

Winning image from 2021: Blue Morph Artic Fox by Simon Jenkins

Saturday 26th February

Welcome Everyone to

Interprint 2022

Judge: David Smith, LRPS, CPAGB, BPE1*

Saturday 26th February 2022

Programme:

6 pm onwards Judges comments and scores

Introduction from the President of St Ives Photographic Club

It is my great pleasure to welcome you to *Interprint 2022*. It gives me great pride that during my inaugural year as President of St Ives Photographic Club we celebrate the 40th year of holding this well-respected annual competition that has gained such a positive reputation in the East Anglian Region during that period.

As we prepared for this year's event we were hopeful that for the 40th anniversary of the *Interprint* competition and 50th season of the club as a whole, we would return to the well-loved public exhibition and in-person judging of prints in St Ives that the competition has built its reputation around. Unfortunately this wasn't to be, and for the second year running we have been forced to adapt our event, due to the ongoing pandemic, to be a digital online competition.

These changes, along with all the usual event preparations, have been handled expertly behind the scenes by our *Interprint* team and I'd like to thank Alice Kendrick, Karen Laws, Louisa Christie, Tim Norman, Debbie Hall and Dave Norman in particular for all their hard work this year.

Thank you for your support in helping to make this a successful event. At a time when many clubs are unfortunately struggling to survive, I'm heartened that once again *Interprint* has been fully subscribed with 19 clubs entered.

Welcome and thank you to our Judge this year David Smith LRPS CPAGB BPE1* – you can read more about David elsewhere in the programme.

Please can I ask you to support our sponsors, without whom we could not continue our programme of competitions, exhibitions, talks and other events. We thank them particularly this year for their loyalty and generosity in what have been trying times for many businesses. Please mention that you saw them in our *Interprint 2022* programme when you respond to one of their adverts.

I hope you enjoy the judging and may the best club win – Good Luck!

Brian Sibley
President

Today's Prizes

Club awards

1st: *Interprint* Trophy

2nd: *Interprint* Trophy

3rd: *Interprint* Trophy

Print awards

PAGB Gold medal

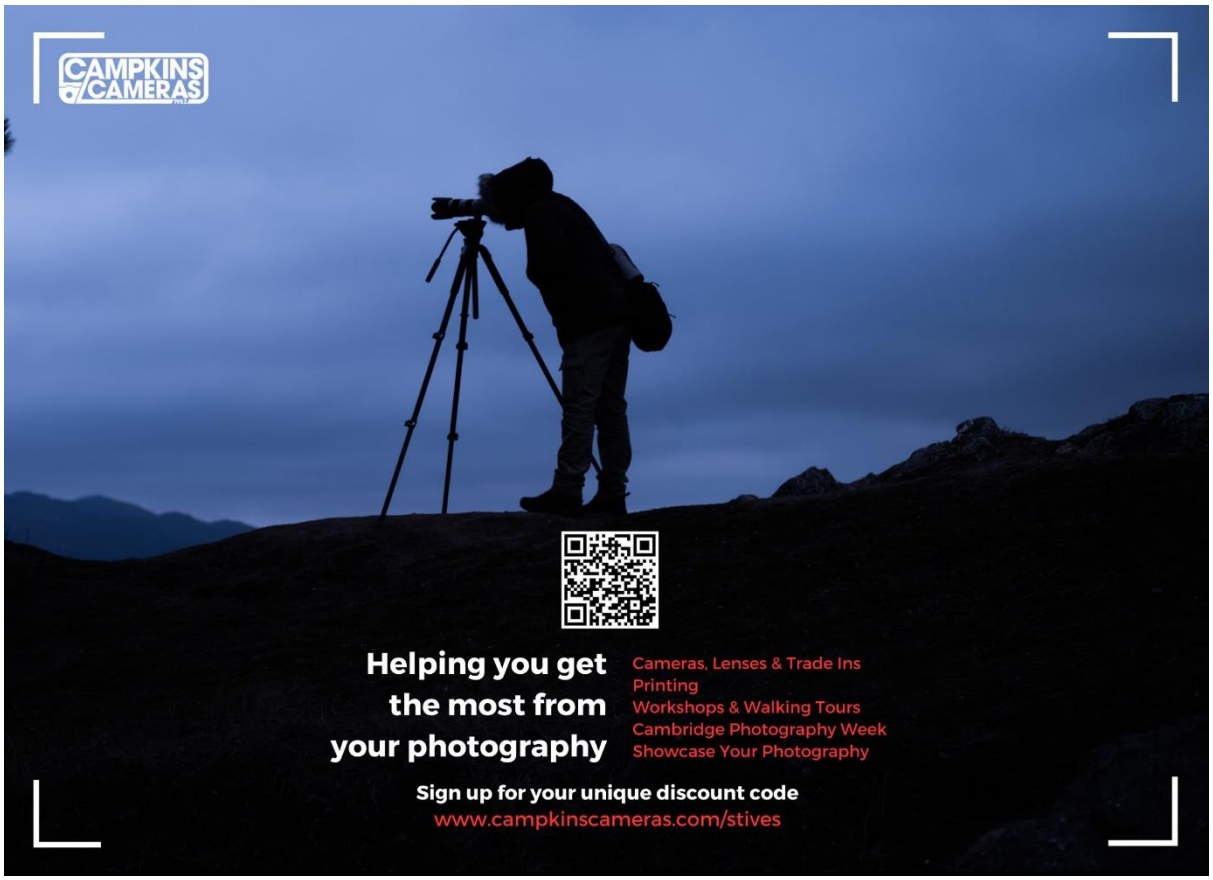
PAGB Silver medal

PAGB Bronze medal

3 PAGB Ribbons

Aspect 2i Draw

An Aspect2i discount voucher for online learning will go to one author drawn at random from the 114 entries in today's competition.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Acknowledgements

St Ives Photographic Club would like to thank the following for their generosity in sponsoring the programme or providing services.

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Campkins Cameras
Greenwings Wildlife Holidays
Sigma Imaging (UK) Ltd.
Members & Friends of St Ives Photographic Club.
St Ives Free Church Centre
Wild About Travel

Join St. Ives Photographic Club

Normally we meet on Tuesday evenings from September to April meeting at 7:30pm for an 8pm start in the Free Church, St Ives.

Non-members are always welcome to any of our meetings (a small entry charge will be levied).

Currently due to Covid we have moved to online meetings, but we are hoping to return to in-person meetings in the Free Church St Ives in the very near future.

If you are interested in becoming a member or require further details about the activities of St Ives Photographic Club please contact the club via our Website:

https://stives-photoclub.org.uk/contact

Or by email to: membership@stives-photoclub.org.uk

Photography at St Ives Photographic Club

St Ives Photographic Club are celebrating their 50th Season this year and going from strength to strength with increasing membership and a growing diversity of members - breaking the camera club stereotype!

We are an active and friendly club with indoor meetings normally held at the St Ives Free Church on Tuesday evenings, meeting at 7:30pm for an 8pm start, from September to April together with an active summer programme of outdoor events.

Although we started this season with a welcome return to meeting in person, with the ongoing restrictions due to Covid we had to revert to online meetings in December but hope to return to meeting in the St Ives Free Church in the very near future.

One benefit of our enforced use of online speakers and judges is that of being able to enjoy speakers from further afield, and this has become a feature of our winter programme where we have now adopted a hybrid approach of in-person and online talks for greater variety.

A highlight of this season was the staging of our Annual Exhibition in St Ives in November, where club members were once again able to display their prints and have them viewed by over 300 members of the public who were invited to vote for their favourite image over the two days of the exhibition.

The return to in-person meetings this season permitted the acceptance of prints in our internal competitions again, allowing members that extra creative potential through the process of creating and mounting a physical print for display. We have had great numbers of members entering all our internal competitions and it's been very encouraging to see many new members not only entering, but also scoring highly!

Our winter programme is followed by a relaxed summer programme of outdoor activities with weekly walks, history talks and other practical events. We are keeping an eye on what restrictions are in place this summer and are hopeful that we can schedule a range of informative and fun events.

Guests will always be welcome at any of our meetings at the very reasonable rate of £3.50 per meeting via Eventbrite which can be done by clicking on the specific meeting link on the Programmes page. Alternatively casual visitors can pay a guest fee of £4 on the door. Or why not come along to one of our summer walks which are free?

To see what exciting events are coming up, have a look at the St Ives Photographic Club website https://stives-photoclub.org.uk/programme

About This Year's Judge

David Smith, LRPS, CPAGB, BPE1*

David is a member and former President of Woking Photographic Society and the immediate Past President of the Surrey Photographic Association.

He is also a member of the PAGB Executive Committee, Chair of the Inter-Club Print Championship Sub-Committee and a member of the Awards for Photographic Merit Sub-Committee, where he is the administrator for the APM Online Advisory Service. He has been an SPA 'A list' judge and lecturer for a number of years.

Formerly David favoured travel and African safari photography although the pandemic has meant he's now a portrait and street photographer.

St Ives *Interprint* Roll of Honour

1983	Desborough & Rothwell PS	2003	ICON
1984	Swavesey CC	2004	ICON
1985	Peterborough PS	2005	Ware & District PS
1986	Swavesey CC	2006	Cambridge CC
1987	Peterborough PS	2007	Shillington CC
1988	Peterborough PS	2008	Cambridge CC
1989	Peterborough PS	2009	Cambridge CC
1990	Peterborough PS	2010	Ware & District PS
1991	Cambridge CC	2011	Cambridge CC
1992	Cambridge Constabulary	2012	Peterborough PS
1993	Rushden & District PS	2013	Cambridge CC
1994	Bottisham & Burwell PC	2014	Peterborough PS
1995	Peterborough PS	2015	Peterborough PS
1996	Ware & District PS	2016	Ware & District PS
1997	Ipswich & District PS	2017	Ware & District PS
1998	St Ives PC	2018	Cambridge CC
1999	Lakenheath CC	2019	Cambridge CC
2000	Ipswich & District PS	2020	Cambridge CC
2001	Ipswich & District PS	2021	Chelmsford CC
2002	Deepings CC		

The *Interprint* Website

Find it at www.stives-photoclub.org.uk/Interprint

Digital reproductions of all the prints from the 2016 - 2020 competitions, and the DPIs from the 2021 competition are available for you to view at your leisure.

The 2022 results will be posted here shortly after the event.

Chelmsford CC			
No	**Title**	**Author**	**Score**
1	Ophelia	Sally Freeman CPAGB	
2	Wide Through the Gravel at Paddock Hill	Ray Lawrence	
3	Rosie	Pat Frewin LRPS DPAGB	
4	Blackbird Tossing Back a Pink Berry	Alec Fraser	
5	Eyes on the Finishing Line	Mike Crack CPAGB	
6	Violet Sylph	Alison Johnson ARPS	

Stevenage PS			
No	**Title**	**Author**	**Score**
7	Death Strike	Geraint Williams	
8	Opera House	Nicola Scott	
9	Guard Duty	Ian Rawlings	
10	Caterpillar Feet	Ian Slack	
11	Old Olive Tree	Adele Gibson	
12	Rugby in the Rain	Cathy Holgate	

Deepings CC			
No	**Title**	**Author**	**Score**
13	After the workout	Ken Bunch	
14	Buachaille Etive Mor	Pete Atkinson	
15	The warrior and his hound	Ken Bunch	
16	Monarch Of The Glen	Steve Coomes	
17	En Pointe	Graham Clegg	
18	26 Over	Peter Lawrence	

Biggleswade & District CC			
No	**Title**	**Author**	**Score**
19	Into the Bend at 70 with No Brakes	Brian Hunt	
20	Washing - Hooghly River, Kolkata	Dennis Anguige	
21	The Girl in the Red Dress	Ian Gostelow	
22	A Delicate Situation	Mark Glenister	
23	I've Got My Eye on You	Steve Ridgway	
24	Send In The Clowns	Roger Bradshaw	

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Ely PC			
No	**Title**	**Author**	**Score**
25	Mated Gatekeepers	Ryan Bailey	
26	Dartford Warbler	Kevin Pigney	
27	Red Deer Stag Bellowing in the Mist	John Harvey	
28	Ouch! The Wicketkeeper felt that one!	Nick Bowman	
29	Moonset at Sunrise	Kev Williams	
30	Flying the Flag	Kim Jones	

Ware & District PS			
No	**Title**	**Author**	**Score**
31	Vulpes lagopus	Alison Jenkins	
32	Low Tide at Crosby	Mark Sims	
33	Namibian Cheetah	Craig Backham	
34	Playing in the Coal Yard	Simon Jenkins	
35	Sam Kolek	Peter Milsom	
36	Zach Pearson	Peter Milsom	

St Neots & District CC			
No	**Title**	**Author**	**Score**
37	African Lion - Resigned to the Rain	Karin Aston	
38	Black Church Green Sky	Philippa Cole	
39	Searching for Life	Kevin Davis	
40	Despair	Linda Woodward	
41	Indian Langur-Morning Light	Karin Aston	
42	Morant's Curve	Philippa Cole	

Cambridge CC			
No	**Title**	**Author**	**Score**
43	Try at the Quad Nations Wheelchair Rugby	Paul Sanwell	
44	Great Crested Grebes on Nest	Sarah Kelman	
45	Museum of Curiosities 5	Ann Miles	
46	Bithia spreta Showing its Proboscis	Stacey Purkiss	
47	View to Nowhere	John McDowall	
48	Last Race at Brighton	John Bulpitt	

Hertford & District CC			
No	**Title**	**Author**	**Score**
49	Amy	Malcolm Turner	
50	The onlooker	Robin Claydon DPAGB ARPS BPE3	
51	Below the summit, Mont Blanc	Caroline Bailey	
52	Too many to count	John Sandell ARPS	
53	Tight squeeze	Robin Claydon DPAGB ARPS BPE3	
54	Last chance for crabbing	Caroline Bailey	

St Ives PC			
No	**Title**	**Author**	**Score**
55	Bounding Mountain Hare	Gary Dean LRPS CPAGB BPE2	
56	Dewy Latticed Heath Moth	Alice Kendrick	
57	Full Steam on the Curve	David King	
58	Oh, to be back in Africa!	Tom Lane	
59	Skeletal Tulips	Louisa Christie	
60	Wicken Fen	Steve Laws LRPS	

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Photographic Imaging Co-operative (PICO)			
No	**Title**	**Author**	**Score**
61	Durdle Door at Sunrise	Michael Foster	
62	Beam Back Flip	Andy Gutteridge	
63	Andalusian Stallion	Victoria Andrews	
64	Gymnast and Ribbon	Andy Gutteridge	
65	Farmyard Friends	Victoria Andrews	
66	Kestrel Landing on Post	Gill Steyn	

Ampthill & District CC			
No	**Title**	**Author**	**Score**
67	Drink Me	Lee O'Dell	
68	Osteria La Zucca	Angela Dunn	
69	Rearing Horse	Gina Taylor	
70	Boats At Anchor	James Marson	
71	Highland Cow	Lee O'Dell	
72	Laughter In Hoi An	Jan Clark	

Score Record Sheet

	Image								
Club	**1**	**2**	**3**		**4**	**5**	**6**		**Total**
Chelmsford CC									
Stevenage PS									
Deepings CC									
Biggleswade & District CC									
Ely PC									
Ware & District PS									
St Neots & District CC									
Cambridge CC									
Hertford & District CC									
St. Ives PC									
Photographic Imaging Co-operative (PICO)									
Ampthill & District CC									
March CC									
Bottisham & Burwell PC									
Corby PC									
Swavesey CC									
Royston PS									
King's Lynn & District CC									
Bishop's Stortford CC									

March CC			
No	**Title**	**Author**	**Score**
73	Sympathy for the Devil	Mel Harris	
74	Orange Tip Butterfly	Mel Harris	
75	Turbine Tutus	Roger Newark LRPS CPAGB	
76	Edge of the World	Roger Newark LRPS CPAGB	
77	Freedom	Cliff Marsh LRPS CPAGB	
78	Luke Mossey, Pole Sitter British Super Bikes	Fred Ayley	

Bottisham & Burwell PC			
No	**Title**	**Author**	**Score**
79	Checkmate!	Jim Bennett	
80	Freckles	Elliot Needham	
81	Early Morning on the Norfolk Broads	Gary Mills	
82	Waiting	Gerry Metcalfe	
83	Nuthatch	Don Fleet	
84	Flour Power	John Wilderspin	

Norfolk Swallowtails with Patrick Barkham

3rd-6th or 8th-11th June 2022

Price: £795 Single Room Supplement: £75

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- At least one moth trapping session to open & view a previous night's catch.
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Fen Orchid © P. Mair

Swallowtail on Marsh Thistle © M. Taylor

Butterfly Conservation corporate member

Greenwings is the number one tour operator for butterfly & moth watching holidays. We work with the very best experts & guides, including Martin Warren, Peter Eeles, Richard Lewington and Patrick Barkham. While most of our holidays are well suited to photography, we also offer a range of specialist photography trips across Europe with dedicated and professional experts on hand to offer tuition and guidance to suit all levels of skill. We are delighted to work with and support Butterfly Conservation to help fund British and European conservation efforts.

enquiries@greenwings.co.uk | +44 (0)1473 254658 | www.greenwings.co.uk

Corby PC			
No	**Title**	**Author**	**Score**
85	Black Hairstreak	Malcolm Hupman	
86	Herring Gull Running on Water	Ann Dickson	
87	Tyr Mawr Lighthouse	Nigel West	
88	Water Rail	Irene Hupman	
89	The Hunter	Ray Kilham	
90	Cosmos	Christine Stafford	

Swavesey CC			
No	**Title**	**Author**	**Score**
91	Abandoned	Eleni Paliginis	
92	Night games at the end of the pier	Ian Johnson	
93	Waiting for the snow	Penny Reeves	
94	Waking leopard, Tanzania	Simon Shore	
95	Still life of peas	Rose Guy	
96	Comet Over St Ives	Simon Jelley	

Royston PS			
No	**Title**	**Author**	**Score**
97	Going .... Going	Phil Gravett	
98	Marbled White Butterfly on Grass Stem	Martin Johnson	
99	Time to Go	Peter Baker	
100	Collecting Nectar	Phil Gravett	
101	Good Boy	Bob Coote	
102	Blue Diamond	Andrew Colgan	

King's Lynn & District CC			
No	**Title**	**Author**	**Score**
103	Ageing Solitaire	Dave Ashfield	
104	Beam Reach - Here I Come	Brian Sadler	
105	Brancaster Boats	Sarah Thorpe	
106	Camelscape	Prabir Mitra	
107	Domination	Dave Ashfield	
108	Proud Parents	Brian Sadler	

Bishop's Stortford CC			
No	**Title**	**Author**	**Score**
109	Cosmos	Sophia Spurgin	
110	Footsteps in the rain	Helen Hooker	
111	Wild Little Owl (Athene noctua)	Matthew Bickham	
112	Common Blue Damselfly	Diane Le Count	
113	The Bogey Man	Sophia Spurgin	
114	Cromer Surfers	Diane Le Count	

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ORGANISED BY

St Ives Photographic Club

ON

28th January 2022

CERTIFICATE No. **2022-012**

Roger F Parry

14th October 2021

President: - Roger Parry ARPS MPAGB Hon PAGB EFIAP.

Member of The International Federation of Photographic Art

Interprint 2022 Results

Club	Points
1st	
2nd	
3rd	

Individual Awards

No.	Title	Author	Club
PAGB Gold medal			
PAGB Silver medal			
PAGB Bronze medal			
PAGB Ribbon			
PAGB Ribbon			
PAGB Ribbon			

PAGB certificate 2022-012

The winning club will hold the St Ives *Interprint* trophy for one year.

St Ives Photographic Club

Programme Details This Season

Highlights for the remaining 2022 season:

March 1

Prints beside the seaside with Ann Miles

Concentrating on the British coastline, this talk shows how photography is used to record changes in our environment, to depict humour, enjoy natural history or create art for the walls etc. The images show a wide variety of different camera techniques and lenses and how different processing and printing techniques can transform images. Above all, it suggests good locations that anyone can visit and enjoy.

March 15

The Power of Sport with Peter Milsom

Peter took up photography seriously in 2006 following 18 years of competitive athletics and coaching. His first efforts were directed at the sports events he was familiar with, and he gradually extended these to other sports including canoe slalom, jetski racing and various para sports. Peter is on personal terms with many of the athletes, and provides photographs to help them improve their technique. His aim is to capture those special moments during the highs and lows of sport and the efforts and emotions shown in achieving a world class performance.
He is often granted media accreditation to major events which allow him to capture Images of world class athletes from the best vantage points.

April 5

It's not what you see, it's what you make with Mike Martin EFIAP, AWPF

Mike Martin will remotely present a mixed subject talk "It's not what you see, it's what you make" showcasing some of his non-portrait photography, step by step walk through making of some of his creative images using a live Photoshop demo, or sharing some of his creative projects during lockdown (as featured in the PAGB eNews for May 2020).

For further details see our website:

https://stives-photoclub.org.uk/programme

or email our Programme Secretary:

programme@stives-photoclub.org.uk

Full details of our summer programme including outdoor events and Season 2022/2023 will appear on our web site in April.

We hope you have enjoyed today's competition.

Be sure to join us for

Interprint in 2023

and visit www.stives-photoclub.org.uk/Interprint tomorrow evening for all of today's results