

St Ives *Interprint* Competition Rules

1. All rules must be adhered to – non-compliance in any respect will result in all of that club’s work being excluded from the relevant competition. No late entries will be accepted.
2. The competition is to be known as the “St Ives *Interprint* Competition”.
3. Each club shall enter 8 prints. Prints may be monochrome, colour or a combination of both.
4. The minimum print surface area is 300 cm² with one side at least 20cm long. The maximum print size, including the mount, should not exceed 40 x 50 cm Any border surrounding the printed image will not be considered when determining the print size.
5. No more than 2 prints may be entered by any one photographer who, in turn may only represent one club.
6. All prints must be mounted with the photographer’s name, club, print title, numbered (1-8) on the back
7. Prints must not be entered which are identical or significantly similar to prints entered in any previous St Ives *Interprint* competition.
8. All entries must originate from a photographic image (or images) taken by the photographer. The copyright of all elements of a picture must be at the disposal of the photographer. Clip-art and royalty-free images are not permitted.
9. Where manipulation or adjustment has been applied this must have been carried out by the photographer of the original image/s.
10. St Ives encourages clubs to showcase their best work in this competition. The competition is an open competition and all genres of photography may be entered in colour or monochrome.
11. Images depicting nature subjects should comply with the Nature Definition* of the PAGB + EAF definition Feb 2018. In this respect the integrity of the photographer of any nature image is implicitly relied upon.
12. St Ives Photographic Club (SIPC) shall arrange the time, date, and venue and provide an independent judge. They will also inform participating clubs of these arrangements in good time.
13. The club receiving the highest total score will be the winner. The Judge will make an award to the author of the best print. The Judge may be requested to make further awards at the discretion of the SIPC Committee.
14. Participating clubs are responsible for collecting their own entries at the end of the competition or enclosing any relevant postage and packaging.
15. The competition is held annually and is open by invitation from SIPC. Clubs will be accepted in the order the invitation acceptances are received up to a maximum of 20 clubs.
16. The judge’s decision is final.
17. The St Ives *Interprint* Cup was donated by Mark Pink ARPS and shall remain the property of SIPC. The winning Club shall retain the cup until the closing date for entries to the following year’s competition and shall be responsible for:
 - a) The engraving of the Cup.
 - b) The safe keeping of the cup whilst in the club’s possession.
 - c) The safe and timely return to SIPC.
18. Entry forms and prints must be sent to arrive by the due date.
19. SIPC will take every care to avoid damage or loss to any prints in their care but cannot accept any responsibility, under any circumstances, for loss or damage to the prints.
20. Participating clubs are *requested* to provide a digital version of each submitted print. Digital images should be the same image from which the print was produced and should conform to the SIPC’s guidance notes on the preparation of digital images provided to all participating clubs.
21. Digital images will only be used as a point of reference to the audience and judge during the evening results and awards presentations.



22. SIPC will retain a copy of each entry in its image database for future reference and display on its website only. Photographers not wishing their images to be displayed on the SIPC website should inform the *Interprint* secretary in writing before the event.
23. Digital images will not be reproduced or passed to any other third party without the express permission of the author.
24. For prints not produced digitally or for which a digital file is not received, then SIPC reserves the right to make a digital copy of the print for the SIPC database and to be shown at the evening results and awards presentations.

Definitions

*Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a Nature photograph must be weighed more than the pictorial quality while maintaining high technical quality.

Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

Processing of the captured image, by cropping, exposure adjustment, colour correction, noise minimisation, dodging/burning, HDR, focus stacking and sharpening, is allowed. Cloning of image defects and minor distractions, including overlapping elements, are permitted when these do not distort the truth of the photographic statement.

Cute titles should be avoided in Nature images.

Images entered into *Interprint* can be either Nature or Wildlife as defined below:

Images entered as Nature can have landscape, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Images entered in Wildlife sections are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.

The *Interprint* Secretary can be contacted at interprint@stives-photoclub.org.uk