



ST IVES PHOTOGRAPHIC CLUB

FINAL AGENDA

1. Approval of the Minutes for the 2020 Annual General Meeting held on 15th September 2020.
2. Matters Arising
3. President's Report
4. Treasurer's Report and approval of the Club Accounts for the year ending March 31st 2021.
5. Competition Secretary's Report
6. Election of Club Officers
The following positions are due for election:
 - President
 - Vice President
 - Honorary Treasurer
 - Honorary Secretary
 - Programme Secretary
 - Competition Secretary
7. Election of other Committee Members
The following positions are due for election:
 - Communications Officer
 - Equipment Officer
 - Membership Secretary
 - Internal Competition Assistant
 - External Competition Assistant
8. Proposals
9. AOB
10. Close of the meeting

Tim Norman
Secretary
20th April 2021

Appendix A. Election of Club Officers

In accordance with the Constitution of the 'St Ives Photographic Club' see Clause 9.3, I wish to put forward the following for consideration at the AGM on 27th April 2021.

1.1 President

Proposed that Brian Sibley is elected in the position of President

Proposed by: Steve Laws

Seconded by: Alice Kendrick

1.2 Vice President

Proposed that Marc Human is elected in the position of Vice President

Proposed by: Steve Laws

Seconded by: Brian Sibley

1.3 Honorary Treasurer

Proposed that Peter Wills is re-elected in the position of Honorary Treasurer.

Proposed by: Steve Laws

Seconded by: Brian Sibley

1.4 Honorary Secretary

Proposed that Nicky Cope is elected in the position of Honorary Secretary

Proposed by: Steve Laws

Seconded by: Brian Sibley

1.5 Programme Secretary

Proposed that Steve Laws is elected in the position of Programme Secretary

Proposed by: Brian Sibley

Seconded by: Alice Kendrick

1.6 Competition Secretary

Proposed that Alice Kendrick is re-elected in the position of Competition Secretary

Proposed by: Steve Laws

Seconded by: Brian Sibley

Appendix B. Election of other Committee members

In accordance with the Constitution of the 'St Ives Photographic Club' see Clause 9.3, I wish to put forward the following for consideration at the AGM on 27th April 2021.

1.1 Communications Officer

Proposed that Stephen Hardy is elected in the position of Communications Officer

Proposed by: Steve Laws

Seconded by: Brian Sibley

1.2 Equipment Officer

Proposed that Jonathan Sayer is re-elected in the position of Equipment Officer

Proposed by: Steve Laws

Seconded by: Brian Sibley

1.3 Membership Secretary

Proposed that Debbie Hall is re-elected in the position of Membership Secretary

Proposed by: Steve Laws

Seconded by: Brian Sibley

1.4 Internal Competition Assistant

Proposed that Paul Dobson is re-elected in the position of Internal Competition Assistant

Proposed by: Alice Kendrick

Seconded by: Steve Laws

1.5 External Competition Assistant

Proposed that Louisa Christie is re-elected in the position of External Competition Assistant

Proposed by: Alice Kendrick

Seconded by: Steve Laws

Appendix C. Proposals

In accordance with the Constitution of the 'St Ives Photographic Club' see Clause 9.3, I wish to put forward the following for consideration at the AGM on 27th April 2021.

Appendix C.1. Broaden the range of Categories in the Annual Competition

Classes in the Annual Competition under rule 5.3 should be altered to allow more potential entries. Three of the original categories (Creative, Landscape, Natural History, People, Sports Action and Travel) should be available each year, along with three others on a rotational basis from a list of additional class options to include:

Abstract: Images where the focus is on pattern, texture and shape rather than a specific subject.

Architecture: An Architectural image must have the primary emphasis on either the interior or exterior of a building or architectural structure.

Night: Images taken outdoors between dusk and dawn using either artificial light or long exposure techniques. Astro photography is also permitted within this category.

Macro: A macro image must portray either a small subject (such as an insect) or a small part of a larger object (such as a leaf on a tree) in great detail. The subject is not limited to the natural world.

Still Life: An image of a pre-arranged setup of inanimate objects.

Street: Informal, candid portraits of people and incidents in public places.

Transport: Studies of any form of transport that is being or has been used for moving either people or goods from one location to another.

Rationale

There has been a lot of discussion in recent years about the format of the Annual Competition which comprises entries to 4 out of 6 available categories.

Having considered the issues presented and the possible solutions I believe that one way to allow a wider variety of categories would be to have a wider pool of themes to choose from. This has been proposed previously but this time, rather than make the competition evening more convoluted by having them all open at once, I propose that we keep some of our original categories as main-stays and have 3 that rotate year on year (announced at the same time as the President's Challenge).

This would allow for a wider range of images to be considered for the competition but without changing the current format in terms of the number of categories to choose from.

Recommendation

To add a variety of additional categories to the Annual Competition structure and rotate 3 in per year along with 3 of the current categories.

Proposed by: Alice Kendrick

Seconded by: Brian Sibley

Appendix C.2. Varying the categories for the Annual competition

Detailed description of proposed change including changes to wording of club documents like the Competition Rules.

Change to rule 5.3.1:

5.3.1. Entries for each class shall consist of 4 images to include at least 4 of the following six subject categories:

Is replaced with:

5.3.1. Entries for each class shall consist of 4 images to include at least 4 from the 6 chosen randomly from of the following subject categories:

There then follows a full list of the classes with their definitions from which the random selections will be made.

Insert additional rule 5.3.2

The choice of the 6 classes will be made randomly at the preceding year's AGM. Random selection can be by die roll against a numbered list, picking from folded papers or any other such fair method of random selection. The selection can be made by the Club President or the Competition Secretary. Any duplicate class selections made during the process will be ignored and new class selection made.

There can never be fewer than 6 classes available for selection but there is no upper limit. The selection of classes will occur after any proposals have been discussed and voted for to allow for the inclusion of any additional classes accepted during that AGM being included in the draw.

The following year's programme will highlight against each Annual Competition (Print & DPI) the classes that were selected at the AGM.

Original rules 5.3.2 & 5.3.3 move down to 5.3.3 and 5.3.4 respectively.

Rationale

Last year I raised a proposal that an additional class be added to the existing list of classes for the Annual competition. It raised a lot of discussion with the majority suggesting that adding just one class was not the best way forward and a selection from a wider group of classes would be a far better solution. This proposal is to do just that.

For the Annual competition, a larger set of classes will be maintained from which a selection of 6 will be chosen randomly at each AGM, and those chosen classes will form the basis of the classes in the following year's Annual competition, ensuring the maximum amount of time is given for potential entrants to capture their images.

In the same way as the Annual competition works now, each class will be defined and may be more or less restrictive according to its definition. The same requirement of submission of 4 images from 6 classes will be retained.

Whether the same classes be chosen for both the Print and DPI competitions will be decided each year by the Club President prior to any selections having been made.

The existing categories will remain as is unless changed by successful proposal.

To enable a selection of classes to be made, additional class suggestions have been added as additional proposals.

Recommendation

To improve the take up of those looking to rise to the challenge of the Annual Competition and make it more accessible in this time of covid-19 limiting travel and group sports.

Proposed by: Ian Montgomery

Seconded by: Steve Eeley

Appendix C.3. Amendment to Annual Competition Categories

Annual Competition under rule 5.3. To have three fixed annual categories - Landscape, Creative and Natural History and to rotate three additional categories each year from the following selection: People, Sports Action, Macro, Architecture, Transport, Still Life and Abstract

Definition of the additional categories:

Macro – Extreme close-up photography of any subject matter

Architecture – Capturing images of buildings and similar architectural structures, giving emphasis to showcasing their design.

Transport – Photographic representation of any form of transportation.

Still Life – Photographic representation of inanimate subject matter in an artistic way

Abstract – Photographic representation of a subject which does not attempt to represent external reality but rather seeks to achieve its effect using form, shape, colour and texture.

Rationale

a) The three fixed Categories

Landscape – this is a broad category which covers travel photography as well as local scenes. It can be represented in many ways and as such a staple subject, this should be available every year.

Creative – there are no other competitions in the year which encourage members to produce images which are not typical of the type usually expected. As photo art is becoming more and more popular, this category offers a chance to be creative in camera and/or post processing without limits to imagination. It encourages exploration of new concepts and for that reason should be available every year.

Natural History – another broad subject which encompasses all creatures in their natural habitat as well as landforms, forces of nature and other naturally occurring subject matter. As a broad, but important, subject this should be available each year.

b) The 'floating' Categories

Variety is the spice of life! Having different categories each year will give opportunities for areas of photography that members may not have tried before. It will add interest and will mean that there is more opportunity to submit photos that may not have fitted into one of the annual categories previously.

c) Removing the Travel Category

Travel has not been included in the above list because it can be covered in many other categories, such as Landscape, People, Architecture and Transport.

Recommendation

Annual Competition

I recommend the inclusion of three core categories of Landscape, Creative and Natural History. The three further categories to be selected from the proposed list annually, so that six categories are available every year – a maximum of 4 entries per person as per current rules.

Proposed by: Nicky Cope

Seconded by: Louisa Christie

Appendix C.4. Additional Category for Annual competition – Action

An additional category should be added to the Annual Competition under rule 5.3.1

Category Definition:

Action: A photo depicting action or movement in some form where capture of the action or movement is the key element of the image.

Rationale

Splitting the existing Sports/Action category into two. This change allows for any action shot to be used in a category.

The action or movement can take any form and include any elements, but the action or movement portrayed should be the key element of the image.

Recommendation

Additional category be added to the class to increase the number and variety of images that can be submitted to the annual competition.

Proposed by: Ian Montgomery

Seconded by: Steve Eeley

Appendix C.5. Additional Category for Annual competition – Sports

An additional category should be added to the Annual Competition under rule 5.3.1

Category Definition:

Sports: A photo depicting any sporting activity at a professional or amateur level.

Rationale

Splitting the existing Sports/Action category into two. This change allows for an image in this category to cover any sport including those where the mind rather than physical action is the main feature e.g. fishing, snooker, archery, poker, chess.

Recommendation

Additional category be added to the class to increase the number and variety of images that can be submitted to the annual competition.

Proposed by: Ian Montgomery

Seconded by: Steve Eeley

Appendix C.6. Additional Category for Annual competition – Transport

An additional category should be added to the Annual Competition under rule 5.3.1

Category Definition:

Transport: Studies of any form of transport that is being or has been used for moving either people or goods from one location to another.

Rationale

This additional category of Transport allows for a range of photos that don't fit into any other category to be considered including aircraft, ships, trains, non-racing cars & bicycles, trucks, London buses etc. The only crossover with another category would be within sporting activities that involve machines e.g. bicycles, bikes and cars but would grant this additional category for photos of these machine that were taken outside a sporting activity.

Recommendation

Additional category be added to the existing classes to increase the number and variety of images that can be submitted to the annual competition.

Proposed by: Ian Montgomery

Seconded by: Steve Eeley

Appendix C.7. Adopt the new definition of Nature as set out by the PAGB

The definition of Nature images should be changed to meet the criteria set out by the PAGB

Rationale

We have used the new definition of Nature for Interprint so that we can continue to receive their patronage for the competition. It therefore makes sense to bring the rest of our competition rules into line with this and adopt the definition within our internal competitions too.

Recommendation

To adapt our rules to meet the PAGB definition of Nature.

Proposed by: Alice Kendrick

Seconded by: Steve Laws

Appendix C.8. Replace existing Internal Competition Rules with a new simpler version

The current rules document has a complicated numbering system and a lot of cross referencing, which can be somewhat confusing. It is proposed to make the document shorter by re-wording it, but without losing any of the essential information and to present each section with a bullet point format, making the rules more user friendly

Rationale

The current rules document appears complicated and not particularly easy to read.

Recommendation

To write the rules in a simpler format to allow quicker understanding and easier access.

Proposed by: Debbie Hall

Seconded by: Alice Kendrick