



St Ives *Interprint* Competition Rules

1. All rules must be adhered to – non-compliance in any respect will result in all of that club's work being excluded from the relevant competition. No late entries will be accepted.
2. The competition is to be known as the "St Ives *Interprint* Competition".
3. Each club shall enter 6 digital images. Digital images may be monochrome, colour or a combination of both.
4. Digital images must not exceed 1920 ppi wide by 1200 ppi high. The colour space must be sRGB IEC61996-2.1.
5. No more than 2 digital images may be entered by any one photographer who, in turn may only represent one club.
6. Digital images must not be entered which are identical or significantly similar to images entered in any previous St Ives *Interprint* competition.
7. All entries must originate from a photographic image (or images) taken by the photographer. The copyright of all elements of a picture must be at the disposal of the photographer. Clip-art and royalty-free images are not permitted.
8. Where manipulation or adjustment has been applied this must have been carried out by the photographer of the original image/s.
9. St Ives encourages clubs to showcase their best work in this competition. The competition is an open competition and all genres of photography may be entered in colour or monochrome.
10. Images depicting nature subjects should comply with the Nature Definition* of the PAGB + EAF definition Feb 2018. In this respect the integrity of the photographer of any nature image is implicitly relied upon.
11. St Ives Photographic Club (SIPC) shall arrange the time, date, and venue and provide an independent judge. They will also inform participating clubs of these arrangements in good time.
12. The club receiving the highest total score will be the winner. The Judge will make an award to the author of the best digital image. The Judge may be requested to make further awards at the discretion of the SIPC Committee.
13. The competition is held annually and is open by invitation from SIPC. Clubs will be accepted in the order the invitation acceptances are received up to a maximum of 20 clubs.
14. The judge's decision is final.
15. The St Ives *Interprint* Cup was donated by Mark Pink ARPS and shall remain the property of SIPC. The winning Club shall retain the cup until the closing date for entries to the following year's competition and shall be responsible for:
 - a) The engraving of the Cup.
 - b) The safe keeping of the cup whilst in the club's possession.
 - c) The safe and timely return to SIPC.
16. Entry forms and payment must be sent to arrive by the due date.
17. SIPC will retain a copy of each digital image entry in its image database for future reference and display on its website only. Photographers not wishing their images to be displayed on the SIPC website should inform the *Interprint* secretary in writing before the event.
18. Digital images will not be reproduced or passed to any other third party without the express permission of the author.



Definitions

*Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a Nature photograph must be weighed more than the pictorial quality while maintaining high technical quality.

Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

Processing of the captured image, by cropping, exposure adjustment, colour correction, noise minimisation, dodging/burning, HDR, focus stacking and sharpening, is allowed. Cloning of image defects and minor distractions, including overlapping elements, are permitted when these do not distort the truth of the photographic statement.

Cute titles should be avoided in Nature images.

Images entered into *Interprint* can be either Nature or Wildlife as defined below:

Images entered as Nature can have landscape, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Images entered in Wildlife sections are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.

The Interprint Secretary can be contacted at interprint@stives-photoclub.org.uk