



## **ST IVES PHOTOGRAPHIC CLUB**

### **FINAL AGENDA**

1. Approval of the Minutes for the 2019 Annual General Meeting held on 30<sup>th</sup> April 2019.
2. Matters Arising
3. President's Report
4. Treasurer's Report and approval of the Club Accounts for the year ending March 31<sup>st</sup> 2020.
5. Competition Secretary's Report
6. Re-Election of Club Officers

The following position is up for re-election:

- Honorary Treasurer
7. Election of other Committee Members
  8. Proposals
  9. AOB
  10. Closing of the meeting

Tim Norman  
Secretary  
8<sup>th</sup> September 2020

## **Appendix A. Re-Election of Club Officers**

In accordance with the Constitution of the 'St Ives Photographic Club' see Clause 9.3, I wish to put forward the following for consideration at the AGM on 15<sup>th</sup> September 2020.

### **1.1 Honorary Treasurer**

Proposed that Peter Wills is re-elected in the position of Honorary Treasurer.

Proposed by: Steve Laws

Seconded by: Tim Norman

## **Appendix B. Proposals**

In accordance with the Constitution of the 'St Ives Photographic Club' see Clause 9.3, I wish to put forward the following for consideration at the AGM on 15<sup>th</sup> September 2020.

### **Appendix B.1 Additional Class for Annual competition – Transport**

An additional class should be added to the Annual Competition under rule 5.3

Class Definition:

Transport: Studies of any form of transport that is being or has been used for moving either people or goods from one location to another.

#### **Rationale**

There are always a variety of photos that cannot be submitted to the annual competitions because they don't fit into any Class. This additional Class of Transport allows for a reasonable range photos that don't fit into any other category to be considered for the annual competition including aircraft, ships, trains, non-racing cars & bicycles, trucks, London buses etc. The only crossover with other Classes would be with sporting activities that involve machines e.g. bicycles, bikes and cars but would grant this additional Class for photos of these that were taken outside a sporting activity. Even the humble pram could be included in this Class, however it's more likely that the people involved would be more interesting and thus the image placed in the people Class but that's for the author to decide.

#### **Recommendation**

Additional category be added to the Class to increase the number and variety of images that can be submitted to the annual competition.

**Proposed by:** Ian Montgomery

**Seconded by:** Steve Eeley

## **Appendix B2. Increase number of image submissions for Annual competition**

Dependent on Proposal - Additional Class of Transport being accepted.

Change of rule 5.3.1 in Annual competition to increase number of images from 4 back to 5 as it has been in previous years.

### **Rationale**

The original problem with the number of images to be submitted was down the restricted classes where people struggled with 'Creative' and 'Sports Action'. Adding another broad category (Transport) should relax the issue and thus allow those wishing to compete in the competition to be more easily able to find 5 suitable images.

### **Recommendation**

Update rule 5.3.1 in Annual Competition to increase number of images to be submitted from 4 to 5.

**Proposed by:** Ian Montgomery

**Seconded by:** Steve Eeley

### **Appendix B3. Eligibility to win a cup/shield in the photo competitions.**

Whilst anyone who has paid their membership fee can win a competition, only those who regularly attend the club meetings should be eligible to win cups, shields or trophies.

#### **Rationale**

Whilst this proposal may sound controversial, it's not expected to affect any current club members. The rule is to plug a perceived gap that would allow someone to pay their annual subscription, submit winning entries to the various competitions and at the end of the year walk away with a number of the cups, shields and trophies, and yet, never attend a club meeting.

The photographic club is a meeting place, not just for those interested in photography but for those who are also willing to be active club members, taking part in the activities of the club and freely sharing their knowledge, hints & tips with other club members. This fosters good relationships, comradeship and the sharing of a commonly enjoyed activity, i.e. photography.

In contrast, those members that do not partake in these club activities but are merely paying their dues, their activities not helping those more junior to themselves in knowledge or techniques, are they really fostering good relations and benefitting those others within the club? If not, can they realistically be called 'active' members?

This change is not proposing a change to the scoring in competitions or the ability of these members to submit winning entries and at the end of the competition to have won. This change is proposing that only those members who have been active in the club can 'win' the trophies, cups and shields and so have something at the end of the year to display on their mantelpieces.

How to determine if someone is an 'active' member of the club? A simple presence at 2/3 of the club's regular weekly meetings throughout the winter program – or half year where a member has joined after Christmas - should be sufficient, easily checked from the sign-in records. This allows for members to have some time away on holidays and other activities without endangering themselves unduly from failing in the criteria of being 'active'.

In the event of a competition win being by a non-'active' member, their score would still stand, however, the award of the trophy, cup or shield for that competition would be awarded to the highest scoring 'active' member.

#### **Recommendation**

Create new rule in the competitions section to include the eligibility criteria for the awarding of any trophy, cup or shield.

**Proposed by:** Ian Montgomery

**Seconded by:** Steve Eeley