



INTERNAL COMPETITION RULES of the St Ives Photographic Club

(Version 12, May 2017)

Affiliated to the Photographic Alliance of Great Britain through the East Anglian Federation
www.stives-photoclub.org.uk

1. DEFINITIONS

1.1 For the purpose of these Rules:

Photographic images entered for internal Club competitions may be prints or digital image files, in colour or monochrome, using photo-chemical or digital technology and must be derived from exposures on a light sensitive medium. Originating exposures may be digital or film-based.

2. GENERAL

2.1. The originating photographic exposure(s) must be the work of the entrant.

2.2. Only members who have paid their subscription will be eligible to enter Club competitions.

2.3. All entries must bear the author's name and a title (see special requirement for Quartet, 5.2.4.)

2.4. Titles will be announced and may be taken into account in the judging.

2.5. The same image may be presented in different forms but the number of times it can be used as an entry in internal Club competitions is as defined in 2.6.

2.6. Images which have been used once as allowed in the Quartet, Annual, George Dellar Trophy or President's Challenge Trophy competitions may be used only once in subsequent Monthly competitions.

2.7.1 Multiple versions of an image resulting from such techniques as bracketing, copying, masking, toning or any other procedure or process that generates near-similar images, will not be permitted except as allowed in rule 2.7.2 below.

2.7.2 In the quartet competition only, multiple versions of a single original image may be used provided that none of the multiple versions have been used in previous club internal competitions. These multiple versions may be used no more than once in total in future club internal competitions.

2.8. The judge's decision is final.

2.9. If there is reason to believe that an entry does not conform to the Competition Rules, the Competition Secretary will make reasonable attempts to notify the author and invite re-submission if time permits. The onus is on the author to ensure the entry meets requirements in all respects, otherwise it may be rejected. In the event of a dispute an appeal may be made to the President whose decision is final.

2.10. In the event that the Competition Secretary omits, in error, a correctly submitted entry from a competition, the entry will be deemed to have received a score equal to the average for its class, rounded up, plus 1.

2.11. Closing dates for competition entries shall be given in the Club programme. Only in exceptional circumstances (e.g. illness) does the Competition Secretary have discretion to accept a late entry.

2.12. Members shall be entitled to expect the Committee to take all reasonable steps to ensure Best Practice in the running of Club competitions. The Committee shall draw up and keep under review a set of Guidelines.

2.13. Every effort will be made to ensure that prints entered for competitions are returned in their original condition. The Club, the Committee or any other member acting on behalf of the Club shall not be held responsible for any damage to any member's work.

3. PRINTS

3.1.1. In the monthly and annual print competitions, all prints must be mounted and have a minimum print surface of 300cm², with one side at least 20cm long. Maximum print size, including mount is 50x40 cm.

3.1.2. In the quartet competition, there is no restriction on the size of an individual image or mount.

3.1.3 An optional title can be attached to the print mount that is visible both to the judge and to members viewing the prints.

3.2. A mount carrying an image or a montage of images shall be accepted as a print entry in any print competition.

3.3. Print entries together with titles must be submitted to the Competition Secretary not later than 7 days prior to the date of the competition.

3.4. The Competition Secretary may ask to retain some prints for selection for external competitions.

4. PROJECTED DIGITAL IMAGES

4.1. Digitally captured images must be prepared, presented, named and submitted according to the club's guidance document; "*Advice to entrants in projected image competitions organised by St Ives Photographic Club*". The guidance document will be made available to every member subscribing to the club.

4.2. Images that do not conform to the guidance it contains or which do not display correctly, may be withdrawn by the Competition Secretary under Rule 2.9.

4.3. Digital image entries must be submitted to the Competition Secretary not later than 7 days before the date of the competition.

4.4. While the author remains a member of St Ives Photographic Club, digital image files will be retained in the Club's image database at the discretion of the Competition Secretary. Such images may be used by the club for entry in to external competitions. Copyright remains with the author.

5. THE COMPETITIONS

The following are the specific rules for the six competitions, which take place during each Club season:

5.1. MONTHLY COMPETITION (One competition of six rounds in each class)

Class 1 - digital projected images

Class 2 - prints.

5.1.1 Up to three entries are allowed in each class, numbered 1 to 3. In the event of a large entry, the Competition Secretary will withdraw all number 3 entries and then, if required, all number 2 entries until the size of the competition is considered manageable. All eligible number 1 entries will always be accepted.

5.1.2 The number of scoring entries in each round will be determined and announced by the Competition Secretary prior the start of the round. Whenever possible, the number of scoring entries should be 2, but in the case of an exceptionally large number of entries, the number of scoring entries may be 1.

5.1.3 The Print Competition Secretary and the Projected Image Competition Secretary will liaise to determine the appropriate number of scoring entries, dependant on the total number of entries received in both classes.

5.1.4 The judge will award marks out of 20. Each entrant's scoring entries will contribute to a cumulative score in a monthly league table that will determine the overall winner in each class at the end of the season.

5.1.5 If the number of images from an entrant in one class is greater than the number of scoring entries, then that entrant's highest scoring entries will contribute to their cumulative score.

5.1.6 Should an author not indicate clearly the numbering of their entries, the appropriate Competition Secretary may select the images by that author that are to be withdrawn at random.

5.1.7 The league will consist of six monthly rounds.

5.1.8 An image may be used only once, except where covered by rules 2.5, 2.6 and 5.1.11

5.1.9 A separate trophy will be awarded to the winner of each class.

5.1.10 All six monthly competition rounds will be based on 'open' categories.

5.1.11 An image that is not included in the scoring entries may be used again in a subsequent monthly competition round.

5.3. QUARTET COMPETITION

Class 1 - digital projected images

Class 2 - prints.

5.2.1. Entries for each class shall consist of a panel of 4 separate images on a readily recognisable common theme. The theme is at the discretion of the entrant.

5.2.2. Up to 2 entries are allowed in each class. Entries must not have been used in any PREVIOUS internal Club competition.

5.2.3. The images will be judged as a panel, NOT as individual images.

5.2.4. The requirements for the display will be defined from time to time by the committee and published at least one calendar month prior to the submission date for the current season's competition.

5.2.5. The judge will award each panel marks out of 20. A trophy is awarded to the winner of each class.

5.3. ANNUAL COMPETITION

Class 1 - digital projected images

Class 2 - prints.

5.3.1. Entries for each class shall consist of 5 images to include at least 5 of the following six subject categories:

People Formal, informal, candid and environmental portraits, figure studies and groups.

Landscape Studies of inland, coastal or maritime scenes.

Creative: The PSA definition of Creative is "Altered Reality." The image must obviously display a change in natural colour, form, shape, or any combination of these three. Creative images are often montages (a blending or composite of multiple images). The original image must be made by the entrant on photographic emulsion or captured digitally. All images must be original and may not incorporate elements produced by anyone else. Original images must be altered by the maker; artwork or computer graphics generated by the entrant may be incorporated, if the original photographic content predominates. Images may not be constructed entirely within a computer. It is necessary that the image's core content be identifiable. Any subject matter is acceptable as long as the Altered Reality guidelines are followed. High Dynamic Range (HDR) images without further changes are not considered "altered reality."

Travel: A Photo Travel image must express the feeling of a time and place, and portray a land, its distinctive features or culture in its natural state. There are no geographical limitations. Close up pictures of people or objects must include distinguishable environment. Techniques that add to, relocate, replace or remove any element of the original image, except by cropping, are not permitted. All adjustments must appear natural. Conversion to full or part monochrome is acceptable

Natural History Natural History photography depicts untamed animals and uncultivated plants in their natural habitat, geology and phenomena not produced by man. The accurate record of the subject and natural environment is the prime factor. Evidence of man, his manipulation, or his environment in any part of the picture is undesirable and should be avoided. After satisfying the above requirement every effort should be made to use the highest level of artistic skill in all nature photographs. Photographs of cultivated plants, formal flower arrangements, domestic and caged animals, mounted specimens, museum groups or man and his specialized environment are not acceptable.

Sports Action Action or movement within a sporting activity.

5.3.2. Entries are judged as individual images and NOT as a set or panel and must not have been used in a PREVIOUS internal Club competition.

5.3.3. The judge will award marks out of 20. Trophies will be awarded to the author with the highest overall score in each class. There are also awards for Best DPI and Best Print.

5.4 MONOCHROME TROPHY

5.4.1. Any monochrome image entered in either class of the monthly competitions or in either class of the annual competitions shall also be eligible for the monochrome trophy.

5.4.2. The winner of the monochrome trophy shall be the author of the image that scores the highest mark of all eligible entries in any of the qualifying competitions. In the event of a tie, the judge of the final qualifying competition in the season shall be asked to select the winning image.

5.4.3. A monochrome image is any image that satisfies the current FIAP definition of a monochrome image at the start of each season.

5.5 PRESIDENT'S CHALLENGE TROPHY

5.5.1 The President's Challenge Trophy shall be held annually based on a theme/subject decided by the President and notified to the members at the beginning of each club year.

5.5.2 Entries shall be digital images which have not been previously entered in any internal competition. Members may submit a maximum of two images, numbered 1 and 2. In the event of a large entry the Competition Secretary will withdraw all the second entries.

5.6 GEORGE DELLAR TROPHY

5.6.1 The George Dellar Trophy shall be held annually based on a theme/subject that reflects the style and genre favoured by George Dellar. To meet these criteria the submitted images must be:

1. Taken within a 10 mile radius of the Free Church
2. Feature one or a combination of the following:
 - a. Landscape of the St Ives area
 - b. Building or other St Ives Landmarks
 - c. People of St Ives
 - d. St Ives area events.
3. The St Ives feature as described in 2 above must be readily identifiable. For example a close-up or macro image would not be acceptable even if it were taken within the specified radius of the Free Church, excepting where the close-up can in itself be readily identifiable as being within 2 above e.g. the face of the Cromwell statue. The Competition Secretary will be the final arbiter as to whether an image meets the criteria in 2 above.

5.6.2. Entries shall be digital images, which have not been previously entered in any internal competition. Members may submit a maximum of two images, numbered 1 and 2. In the event of a large entry the Competition Secretary will withdraw all the second entries.

NOTES: These do not form part of the above competition rules but are added as a guide to entrants of the quartet competition and may change in accordance with rule 5.2.4 above.

Prints

1. There are no restrictions on either the size of the image or mounts.
2. All mounts must be labelled on the reverse with the name of the entrant and the title of the panel.
3. When a panel is presented on more than one mount, each mount must bear an additional annotation giving the order in which the images are to be presented.

Digital projected images

The panel should be submitted as a single digital file that conforms to the current requirements for the submission of digital projected images (That is using the same file format, dimensions, colour space and so forth as the monthly and annual competitions.) Within the submitted file, the images comprising the panel should be clearly distinguishable although there are no requirements regarding size, orientation or relative position of the constituent images.